

The Weekend Novelist Robert J Ray

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ROBERT J. RAY is the author of eight novels, including the acclaimed Matt Murdock Mystery series, and has also written several practical writing guides, including The Weekend Novelist and The Weekend Novelist Rewrites a Mystery. A resident of Seattle, he runs writing workshops and formerly taught writing for the University of Washington's School of Distance Learning.

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Robert J. Ray is the author of the writing guide The Weekend Novelist and eight Matt Murdock mysteries, including Murdock Cracks Ice. He has taught college literature, writing, and tennis. He lives in Seattle.

Robert J. Ray (Author of The Weekend Novelist)

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The Weekend Novelist: Learn to Write a Novel in 52 Weeks ...

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Robert J. Ray has 16 books on Goodreads with 2681 ratings. Robert J. Ray ' s most popular book is The Weekend Novelist.

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About Robert J. Ray. Robert J. Ray is the author of the writing guide The Weekend Novelist and eight Matt Murdock mysteries, including Murdock Cracks Ice. He has taught college literature, writing, and tennis. He lives in Seattle. Jack Remick, a writer and teacher, writes poetry, ... More about Robert J. Ray

The Weekend Novelist Writes a Mystery by Robert J. Ray ...

Synopsis Colourful and evocative, The Weekend explores attachment, ambition and the ability to forgive through three women who come together after the death a close friend. With a delicate but assured touch, Wood takes the reader to the very heart of the profound yet often mundane dimensions of friendship.

The Weekend by Charlotte Wood | Waterstones

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Robert J. Ray and co-author Bret Norris can help readers do just that, with this practical and accessible step-by-step guide to completing a novel in just a year's worth of weekends. THE WEEKEND NOVELIST shows writers at all levels how to divide their writing time into weekend

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The Weekend Novelist by Bret Norris and Robert J. Ray ...

Robert J Ray is the author of "The Weekend Novelist", "Murdock Cracks Ice", "Murdock Tackles Taos" and "The Hit Man Cometh" For Publishers All Subject Title Author Publisher Series Title

Who doesn't dream of writing a novel while holding on to a day job? Robert J. Ray and coauthor Bret Norris can help readers do just that, with this proven practical and accessible step-by-step guide to completing a novel in just a year's worth of weekends. The Weekend Novelist shows writers of all levels how to divide their writing time into weekend work sessions, and how to handle character, scene, and plot. This new, revised version is far more skills-based than its predecessor, and includes both classic and contemporary literature models, contains a sample "Novel in Progress," and at the end offers readers the choice to rewrite their novel, draft a memoir, or turn their rough draft into a screenplay. Readers for a decade have been instructed and inspired by The Weekend Novelist. This new edition will help many more strive to realize their writing potential. • Offers a practical, structured approach to finishing a novel • Ray has taught more than 10,000 students over 25 years and continues to teach new classes that attract new readers to his books

Like Agatha Christie and Raymond Chandler, Sara Paretsky and Thomas Harris, you, too, can learn the trade secrets of quality detective fiction. It's true. Just one year from now, you can deliver a completed mystery novel to a publisher--by writing only on weekends. Authors Robert J. Ray and Jack Remick guide you through the entire mystery-writing process, from creating a killer to polishing off the final draft. Each weekend you'll focus on a specific task--learning the basics of novel-writing, the special demands of mystery-writing, and the secrets professionals use to create stories one scene at a time, building to a shivery, satisfying climax. Using Agatha Christie's *The Body in the Library* as a model for the classical mystery tale and Martin Cruz Smith's *Gorky Park* for the hard-boiled mystery, this unique step-by-step program gives you all the information you need to reach your ultimate goal: a finished book in just 52 weeks! Let two successful masters of the genre show you how... Discover: Why you must create your killer first The tricks to writing dialogue that does it all--moves your plot, involves your reader, and makes your style sizzle How to "bury" information (and corpses) for your reader to find Why you should NOT build your book around chapters Special techniques for clearing writer's block Plus: examples from Sue Grafton, Dashiell Hammett, Patricia Cornwell, Thomas Harris, Raymond Chandler, and more.

A follow-up to the best-selling *The Weekend Novelist* outlines a 52-weekend program that guides writers through the process of completing solid first drafts, in a guide that also provides lessons for developing plots and story structure. Original.

On the eve of a secret military operation, an assassin's bullet strikes President Seth Jerrison. He is rushed to the hospital, where surgeons struggle to save his life—and where Professor Ranjip Singh is experimenting with a device that can erase traumatic memories. Then a

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terrorist bomb detonates. In the operating room, the president suffers cardiac arrest. He has a near-death experience—but the memories that flash through Jerrison ' s mind are not his own. The electromagnetic pulse generated by the bomb amplified and scrambled Professor Singh ' s equipment, allowing a random group of people to access one another ' s minds. One of those people can retrieve the President Jerrison ' s memories—including classified information regarding the upcoming military mission, which, if revealed, could cost countless lives. But the task of determining who has switched memories with whom is a daunting one—particularly when some of the people involved have reason to lie...

With such compelling and provocative novels as *Red Planet Blues*, *FlashForward* and *The WWW Trilogy*, Robert J. Sawyer has proven himself to be “ a writer of boundless confidence and bold scientific extrapolation ” (New York Times). Now, the Hugo and Nebula Award-winning author explores the thin line between good and evil that every human being is capable of crossing... Experimental psychologist Jim Marchuk has developed a flawless technique for identifying the previously undetected psychopaths lurking everywhere in society. But while being cross-examined about his breakthrough in court, Jim is shocked to discover that he has lost his memories of six months of his life from twenty years previously—a dark time during which he himself committed heinous acts. Jim is reunited with Kayla Huron, his forgotten girlfriend from his lost period and now a quantum physicist who has made a stunning discovery about the nature of human consciousness. As a rising tide of violence and hate sweeps across the globe, the psychologist and the physicist combine forces in a race against time to see if they can do the impossible—change human nature—before the entire world descends into darkness.

A novelization of the life of the revered Cherokee leader traces the major events and conflicts that occurred throughout his late-eighteenth-century life, from the expulsion and massacres, to the Indian wars fought at the side of Andrew Jackson, to the treaty violations and removals.

Along the Greenland ice cap, an expedition team makes an astounding discovery. Buried five hundred feet below the ice cap is the wreckage of an ancient ship—and nine perfectly preserved Vikings. Rune markings indicate it went missing in 1016 BC. Energized by the find, retired Air Force general Steven Macaulay assembles the foremost scholars of Norse archaeology, including Harvard academic and master decoder Lexy Vaughan. But the mission is violently sabotaged—because this discovery holds the key to a mystery that will change the human race. To put together the pieces of the puzzle, Macaulay and Lexy plunge headlong into a web of chaos and betrayal—all the while hunted by a covert primeval society that will stop at nothing to protect their secrets.

The Face of God is what every young saurian learns to call the immense, glowing object which fills the night sky on the far side of the world. Young Afsan is privileged, called to the distant Capital City to apprentice with Saleed the court astrologer. Both when the time comes for Afsan to make his coming-of-age pilgrimage, to gaze upon the Face of God, his world is changed forever- for what he sees will test his faith... and may save his world from disaster! At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

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"Wonderfully imagined and wonderfully written . . . Superb!" -- Lee Child Part Wolf Hall, part The Name of the Rose, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court . . . The City of London, 1678. New Year ' s Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet ' s nest they are walking into – and using scientific evidence rather than paranoia in their pursuit of truth – Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. The Bloodless Boy is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge . . .

Robert J. Sawyer's award-winning science fiction has garnered both popular and critical acclaim. The New York Times Book Review called Frameshift "filled to bursting with ideas, characters and incidents." His novels are fixtures on the Hugo and Nebula ballots. Sawyer now brings us Flashforward, the story of a world-shattering discovery. In pursuit of an elusive nuclear particle, an experiment goes incredibly awry, and, for a few moments, the consciousness of the entire human race is thrown ahead by about twenty years. As the implications truly hit home, the pressure to repeat the experiment builds. Everyone wants a glimpse of their future, a chance to flashforward and see their successes ... or learn how to avoid their failures. Winner of the Aurora Award and the basis for the hit ABC television series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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