

## The Spy With No Name The Cold War And A Case Of Stolen Identity Kindle Single

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For fans of John le Carr é and Robert Ludlum, The Spy With No Name is the unbelievable true story of Erwin van Haarlem, a Cold War secret agent whose stolen identity broke the heart of an innocent woman—who thought she ' d found her long-lost son.

~~The Spy With No Name: The Cold War and a Case of Stolen ...~~

A ruthless cold war spy steals the identity of a missing person, who's mother tracks down and becomes convinced is her long lost son.

~~The Spy with No Name—IMDb~~

Vaclav Jelinic was the real name of the “ Spy With No Name. ” . Recruited from the Czech Ministry of the Interior, Jelinic was given extensive training and by 1967 rose to the rank of lieutenant in the StB, Czech intelligence. Chosen for an undercover mission in England, he needed a new name.

~~The Spy With No Name: The Cold War and a Case of Stolen ...~~

The "spy with no name", as the newspapermen called him, would take his secrets with him to his cell. After months of negotiation and false starts, I met Erwin van Haarlem on a spring day in Prague,...

~~The spy with no name—BBC News~~

Summary. For fans of John le Carr é and Robert Ludlum, The Spy with No Name is the unbelievable true story of Erwin van Haarlem, a Cold War secret agent whose stolen identity broke the heart of an innocent woman - who thought she'd found her long-lost son. In 1977, Johanna van Haarlem, 52, finally tracked down the son she had abandoned as a baby, during the Second World War.

~~The Spy with No Name Audiobook | Jeff Maysh | Audible.co.uk~~

EXCLUSIVE : Fox Searchlight has acquired the rights to The Spy With No Name, a Jeff Maysh eBook published under the Amazon Kindle Single label. Emjag ' s Alexandra Milchan and Scott Lambert will...

~~Fox Searchlight Lands Cold War Thriller ‘ The Spy With No Name ’~~

For fans of John le Carr é and Robert Ludlum, The Spy with No Name. The Spy with No Name is the unbelievable true story of Erwin van Haarlem, a Cold War secret agent whose stolen identity broke the heart of an innocent woman - who thought she'd found her long-lost son.

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THE SPY WITH NO NAME (SALES) on March 31, 2017 7 - IN DEVELOPMENT (DB), Articles, Books & Comics (IN-DB), Based On (IN-DB), ODA (IN-DB) The story of Erwin van Haarlem, a Cold War secret agent whose stolen identity broke the heart of an innocent woman who thought she ' d found her long-lost son.

~~THE SPY WITH NO NAME (SALES)—The Tracking Board~~

For fans of John le Carr é and Robert Ludlum, The Spy With No Name is the unbelievable true story of Erwin van Haarlem, a Cold War secret agent whose stolen identity broke the heart of an innocent woman—who thought she ' d found her long-lost son.

~~Amazon.com: The Spy With No Name: The Cold War and a Case ...~~

His 2016 book Handsome Devil is about Victor Lustig, while the following year's The Spy With No Name is about Erwin van Haarlem, a Czechoslovak spy. [15] In 2018, Maysh published an 8,900-word article on a major fraud involving

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the McDonald's Monopoly promotion on The Daily Beast . [16]

~~Jeff Maysh — Wikipedia~~

Reviewed in the United States on February 25, 2017. Verified Purchase. Like many of his other rightly admired works of long-form nonfiction, *The Spy with No Name* demonstrates Jeff Maysh's skill in bringing an unusual and complex tale of human deceit and fascinating subterfuge to compelling narrative life. Here the reader is immersed in the cold calculations of Cold War espionage, including the decision to use a mother's longing for her long-lost son to position a spy for the theft of British ...

~~Amazon.com: The Spy with No Name (Audible Audio Edition ...~~

Publisher's Summary. For fans of John le Carr é and Robert Ludlum, *The Spy with No Name* is the unbelievable true story of Erwin van Haarlem, a Cold War secret agent whose stolen identity broke the heart of an innocent woman - who thought she'd found her long-lost son. In 1977, Johanna van Haarlem, 52, finally tracked down the son she had abandoned as a baby, during the Second World War.

~~The Spy with No Name (Audiobook) by Jeff Maysh | Audible.com~~

Source: Pocket — *The Spy With No Name*. Opinion: An incredible story that just goes to show how far some spies will go in deceiving others. This Czech man created a whole new identity as a Dutch person! Share this: [Click to share on Twitter \(Opens in new window\)](#)

~~Pocket — The Spy With No Name | + Opinion — Earthpages.org~~

I agree, the personal relationship that the spy developed with his 'mother' was extremely interesting. Playing the role of the son, and improvising the act, was a testament to his ability as a spy. His "mothers" story was equally as interesting as well. The theory provided by the spy towards the end is icing on the cake.

~~The spy with no name — The story of Erwin van Haarlem, a ...~~

*The Spy With No Name* In 1977, Johanna van Haarlem finally tracked down the son, Erwin, she had abandoned as a baby 33 years earlier. She immediately travelled to London to meet him. It was the perfect cover.

~~The Spy With No Name by BBC — Longform~~

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*The Spy with No Name*. Plot. Showing all 1 items Jump to: Summaries (1) Summaries. A ruthless cold war spy steals the identity of a missing person, who's mother tracks down and becomes convinced is her long lost son. Synopsis. It looks like we don't have a Synopsis for this title yet.

**NEW YORK TIMES BESTSELLER** • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. “ The best true spy story I have ever read. ” —JOHN LE CARR É Named a Best Book of the Year by *The Economist* • Shortlisted for the Bailie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carr é , it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

Virginia Hall-- rejected from the foreign service because of her gender and her prosthetic leg-- became the first woman to deploy to occupied France, before the United States had even entered the war. At a time when sending female secret agents into enemy territory was still strictly forbidden, Hall coordinated a network of spies to blow up bridges, report on German troop movements, arrange equipment drops for Resistance agents, and recruit and train guerrilla fighters. The Gestapo considered her the most dangerous of all Allied spies. Purnell tells the breathtaking story of how one woman's fierce persistence helped win the war. -- adapted from jacket

“ Wondrous . . . Compelling . . . Piercing. ” —The New York Times Book Review Award-winning writer Matti Friedman ’ s tale of Israel ’ s first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it ’ s all true. Journalist and award-winning author Matti Friedman ’ s tale of Israel ’ s first spies reads like an espionage novel--but it ’ s all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews

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who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel's vaunted intelligence agency. *Spies of No Country* is about the slippery identities of these young spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, *Spies of No Country* is an eye-opening look at the paradoxes of the Middle East.

He fought on both sides in the Spanish Civil War. He was awarded the Iron Cross by Hitler and an MBE by Britain. To MI5 he was known as Garbo. To the Abwehr, he was Alaric. He also went by Rags the Indian Poet, Mrs Gerbers, Stanley the Welsh Nationalist – and 24 other names. He tricked Hitler over D-Day. He was the greatest double agent in history. But who, exactly, was Juan Pujol? Using his intimate knowledge of Spain and his skills as a crime novelist, Jason Webster tells for the first time the full true story of the character who captured the imagination in Ben Macintyre's *Double Cross*. He tells of Pujol's early life in Spain, his determination to fight totalitarianism and his strange journey from German spy to MI5. Working for the British, whom he saw as the exemplars of freedom and democracy, he created a bizarre fictional network of spies – 29 of them – that misled the entire German high command, including Hitler himself. Above all, in Operation Fortitude he diverted German Panzer divisions away from Normandy, playing a crucial role in safeguarding D-Day and ending the war, and securing his reputation as the most successful double agent of the war. Meticulously researched, yet told with the verve of a thriller, *The Spy with 29 Names* uncovers the truth – far stranger than any fiction – about the spy behind one of recent history's most important and dramatic events.

The astonishing but true story of one of the most notorious spy cases from the Cold War—and the international manhunt that seized global attention as it revealed the shadowy world of deep cover KGB operatives. The dramatic arrest in London on January 7, 1961 of five Soviet spies made headlines worldwide and had repercussions around the globe. Alerted by the CIA, Britain's security service, MI5, had discovered two British spies stealing invaluable secrets from the highly sensitive submarine research center at Portland, UK. Their controller, Gordon Lonsdale, was a Canadian who frequently visited a middle-aged couple, the Krogers, in their sleepy London suburb. But the seemingly unassuming Krogers were revealed to be deep cover American KGB spies—infamous undercover agents the FBI had been hunting for years—and they were just one part of an extensive network of Soviet operatives in the UK. In the wake of the spies' sensational trial, the FBI uncovered the true identity of the enigmatic Lonsdale—Konon Molody, a Russian who had lived in California before being recruited by the KGB. Molody opened secret talks with MI5 to betray Russia, but before he had the chance, the KGB blackmailed Britain into spy swaps for him and the Krogers. Based on revelatory, newly-released archival material and inside sources from around the world, *Dead Doubles* follows the hunt for the highly damaging Portland Spy Ring. As gripping as a *Le Carré* novel, this incredible narrative, layered with false identities, deceptions, and betrayal, crisscrosses from the UK to the USSR to the US, Canada, Europe and New Zealand, and brings to life one of the most extraordinary spy stories of the Cold War.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. *A Big Secret*.

After the “war with no name” a cat assassin searches for his lost love in *Repino*'s strange, moving sci-fi epic that channels both *Homeward Bound* and *A Canticle for Lebowitz*. The “war with no name” has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony's watchful eye, this utopia will be free of the humans' penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, *Mort(e)* is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth's creatures.

“American Spy updates the espionage thriller with blazing originality.” —Entertainment Weekly “There has never been anything like it.” —Marlon James, *GQ* “So much fun . . . Like the best of John Le Carré, it's extremely tough to put down.” —NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa's Che Guevara” —American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.” —Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.” —Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless.” —Paul Beatty, Man Booker Prizewinning author of *The Sellout*

Meeting a fascinating stranger is always a good thing. It is especially great if one finds someone who is equally interested in you. That is what Michael finds when he walked into a bar for the fifth time and finds the same woman looking at him. He finally decides to confront her and finds out that he has made the best decision. *Mature Adults Only (18+)*

In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddied the document's meaning for the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes—Jefferson, Washington, Marshall, Lincoln, and Thoreau—revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-handed, A Country with No Name combines history and literature, politics and law to reinvigorate our best traditions.

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