

The Raven Queen Jules Watson

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The Raven Queen. Official website of Jules Watson, acclaimed writer of historical fiction fantasy novels about the ancient Celts. "Jules Watson has conjured up the mythic past, a land of Celtic legend and stark grandeur. Readers.

The Raven Queen - Jules Watson

In this dazzling retelling of one of Ireland's most stirring legends, acclaimed author Jules Watson brings to life the story of Maeve, the raven queen, who is as fierce as she is captivating. She was born to be a pawn, used to secure her father's royal hold on his land.

The Raven Queen: A Novel: Watson, Jules: 9780553384659 ...

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The Raven Queen by Jules Watson, Paperback | Barnes & Noble®

Jules Watson's The Raven Queen is a historical fantasy based on the ancient Irish legends about Queen Maeve. Red-haired and fiery-tempered, since childhood Maeve has resented being used by her father, King of Connacht, as a political tool.

The Raven Queen by Jules Watson - Goodreads

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The Raven Queen by Jules Watson (2011, Trade Paperback ...

The Raven Queen Queen Maeve is one of the most famous and intriguing women in ancient Ireland, branded by history a voracious man-eater and a ruthless war-monger. Imagining a different Maeve, The Raven Queen resurrects a free-spirited young woman who would be no man's plaything, but the ruler of her own destiny.

Books, Novels by Jules Watson - Dalriada Trilogy, The Swan ...

MY BOOKS: The Raven Queen is a stand-alone story about the great Irish mythic Queen Maeve. It based on the ancient Celtic myths, and set around 100 BC in Ireland. Its plot and some characters are interwoven with The Swan

Maiden, a novel about the maiden Deirdre of the Sorrows - the ancient Irish "Helen of Troy".

Jules Watson: Author of historical fiction

My novels The Swan Maiden and The Raven Queen are based entirely on ancient Irish myths. The Dalriada Trilogy was based on history, but I did wind elements of Irish and Welsh mythology through the three novels. To read an interview with me in which I discuss Celtic mythology, click here [THE SWAN MAIDEN](#) and [The RAVEN QUEEN](#) »

Mythology and Myths, Celtic, Irish, Welsh - Jules Watson

The Raven Queen: A Novel by Jules Watson. Spectra. Paperback. GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, that may have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. ...

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The Raven Queen : A Novel - Walmart.com - Walmart.com

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I have enjoyed every Jules Watson book I have read and this one was no exception! Helpful. 0 Comment Report abuse Brenda. 2.0 out of 5 stars Never judge a book by its ... 5.0 out of 5 stars The Raven Queen. Reviewed in the United States on September 7, 2017. Verified Purchase.

Amazon.com: Customer reviews: The Raven Queen: A Novel

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The Celtic queen, Maeve, determined to save her homeland after the death of her father, triggers a terrible war and is elevated to a position of leadership as she allies herself with Ruan, a wandering druid with a mysterious connection to the spirit world.

In this lush, romantic retelling of one of the most enduring Irish legends, acclaimed Celtic historical author Jules Watson reignites the tale of Deirdre—the Irish Helen of Troy—in a story that is at once magical, beautiful, and tragic. She was born with a blessing and a curse: that she would grow into a woman of extraordinary beauty—and bring ruin to the kingdom of Ulster and its ruler, the wily Conor. Ignoring the pleadings of his druid to expel the infant, King Conor secrets the girl child with a poor couple in his province, where no man can covet her. There, under the tutelage of a shamaness, Deirdre comes of age in nature and magic. And in the season of her awakening, the king is inexorably drawn to her impossible beauty. But for Deirdre, her fate as a man's possession is worse than death. And soon the green-eyed girl, at home in waterfall and woods, finds herself at the side of three rebellious young warriors. Among them is the handsome Naisi. His heart charged with bitterness toward the aging king, and growing in love for the defiant girl, Naisi will lead Deirdre far from Ulster—and into a war of wits, swords, and spirit that will take a lifetime to wage. Brimming with life and its lusts, here is a soaring tale of enchantment and eternal passions—and of a woman who became legend.

Spanning three centuries, the series recreates Celtic Britain at the time of the Roman invasion: a land of visions and dreams, bloodshed and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain—Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood, she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, *The White Mare* immerses the reader in its atmospheric world of magic and mysticism, love and treachery, from first page to last.

A breathtaking and sweeping epic of a family at its breaking point, *Devil's Brood* shows how Henry II and Eleanor of Aquitaine—two monumental figures once bound by all-consuming love—became the bitterest of adversaries... A.D. 1172. Henry II's three eldest sons conspire against him and align themselves with his greatest enemy, King Louis of France, but it's Eleanor of Aquitaine's involvement in the plot to overthrow her husband that proves to be the harshest betrayal. As a royal family collapses and a marriage ends in all but name, the clash between these two strong-willed and passionate souls will have far-reaching and devastating consequences throughout Christendom.

Mr. Darcy's younger sister searches for her own happily-ever-after... The year is 1814, and it is springtime at Pemberley. Elizabeth and Mr. Darcy have married. But now a new romance is in the air, along with high fashion, elegant manners, scandal, deception, and the wonderful hope of a true and lasting love. Shy Georgiana Darcy has been content to remain unmarried, living with her brother and his new bride. But Elizabeth and Darcy's fairy-tale love reminds Georgiana daily that she has found no true love of her own. And perhaps never will, for she is convinced the one man she secretly cares for will never love her in return. Georgiana's domineering aunt, Lady Catherine de Bourgh, has determined that Georgiana shall marry, and has a list of eligible bachelors in mind. But which of the suitors are sincere, and which are merely interested in Georgiana's fortune? Georgiana must learn to trust her heart—and rely on her courage—for she also faces the return of the man who could ruin her reputation and spoil a happy ending, just when it finally lies within her grasp. *Georgiana Darcy's Diary* is Book 1 of the *Pride and Prejudice Chronicles* and is appropriate for all ages. The *Pride and Prejudice Chronicles: Georgiana Darcy's Diary Pemberley to Waterloo Kitty Bennet's Diary* keywords: free, freebie, clean historical romance, clean Regency romance, England, Jane Austen sequel, *Pride and Prejudice* sequel, Mr. Darcy, Elizabeth Bennet, Lizzie Bennet, Pemberley, British, cozy

Roman Britain, 366 AD: Minna, a Roman serving girl, loses her beloved grandmother. Desperate to reach her soldier brother, she falls in with Cian, an aloof but charming acrobat. A terrible mistake thrusts the pair into slavery in the wilds of barbarian Scotland, where the Romans wage war with the Picts. Now Cian and Minna must fight for their survival. And despite her loyalties to her Roman origins, Minna struggles against an irresistible call of her blood that binds her inevitably to the people who have enslaved her.

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Rhiann, an Alban priestess and princess, submits to a marriage of political necessity to Eremon, an exiled Irish prince. Out of duty grows a powerful and desperate love that will bind them together through conflict and betrayal. As Rhiann searches for guidance in the spirit world, little realizing how big a part she will play in this endgame, Eremon knows only that he must risk and sacrifice many lives, perhaps even his own. The second book in the epic Dalriada trilogy, *The Dawn Stag* spans three centuries and spectacularly recreates Celtic Britain at the momentous time of the Roman invasion.