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The Keeping Quilt (Aladdin Picture Books) by Patricia Polacco ISBN 13: 9780689844478 ISBN 10: 0689844476 Paperback; New York: Aladdin, April 3, 2001; ISBN-13: 978-0689844478

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The Keeping Quilt - (Aladdin Picture Books) By Patricia ...

Polacco, Patricia, The Keeping Quilt. New York: Aladdin Picture Books, 2001. Print. Anna, a young Russian Jewish girl, comes to the USA with her family. When she outgrows her dress that she used to wear on their farm in Russia, her mother comes up with the idea of using the material from the dress and shawl to make a quilt.

The Keeping Quilt by Patricia Polacco - Goodreads

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The Keeping Quilt (Kindle Edition) Published November 15th 2011 by Simon & Schuster/Paula Wiseman Books Aladdin Picture Books, Kindle Edition, 32 pages

Editions of The Keeping Quilt by Patricia Polacco

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The Keeping Quilt (Aladdin Picture Books) Paperback – 1 May 2001 by Patricia Polacco (Author) › Visit Amazon's Patricia Polacco Page. search results for this author. Patricia Polacco (Author) 4.6 out of 5 stars 185 ratings. See all 23 formats and editions Hide other formats and editions. Amazon Price ...

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The Quilt is passed from generation to generation, preserving both the Quilt and the stories it hold, plus adding new stories to its life. The illustrations certainly add to the story. The Quilt is shown in different settings, always in color against the black and white of the rest of each picture, standing out vividly.

The Keeping Quilt: Polacco, Patricia, Polacco, Patricia ...

Name of Book: The Keeping Quilt Author: Patricia Polacco Illustrator: Patricia Polacco Publisher: Aladdin Paperbacks ISBN: 9780689844478 Audience: 4-8, though this book would be useful for adults in a congregation that is facing significant internal changes. Summary: Patricia, the author, tells the story of six generations of her own family since her Great Grandmother immigrated to the United ...

"In a glowing personal book, Polacco traces the history of a quilt made from bits of her ancestors' clothing in 'backhome Russia.' Over the course of a century, the coverlet serves as a Sabbath tablecloth, a wedding canopy, and a blanket for newborn babies. The pictures have vigor and tremendous warmth".--Detroit News. Full color.

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THE KEEPING QUILT Patricia Polacco, Author. S&S/Aladdin \$6.99 (32p) ISBN 978-0-689-84447-8. More By and About This Author ... Children's Picture Books. Comics. Fantasy.

Children's Book Review: THE KEEPING QUILT by Patricia ...

Genre: Picture Book The Keeping Quilt tells the story of a handmade quilt and a remarkable family. This quilt was made of Uncle Vladimir's shirt, Aunt Havalah's nightdress, Aunt Natasha's apron, neighbor's flowers and animals from scrap of clothing, great grandmother Anna's babushka and old dress.

The Keeping Quilt | Literature Review Blog, May 17

Aladdin Paperbacks ed. of book published in May 2001 in series: Aladdin picture books. Credits: Music composed by Wayne Abravanel. Target Audience: Ages 4-8. Description: 1 audiocassette (10:20) + 1 book ([38] pages : color illustrations ; 24 x 28 cm) Series Title: Aladdin picture books. Responsibility: written & narrated by Patricia Polacco.

The keeping quilt (Audiobook on Cassette, 1999) [WorldCat.org]

The Keeping Quilt (Aladdin Picture Books) by Patricia Polacco. \$3.99. Free shipping . 9 Patricia Polacco book lot Keeping Quilt Welcome Comfort + more. \$28.00 + \$8.68 shipping . Picture Information. Opens image gallery. Image not available. X. Have one to sell? Sell now - Have one ...

Patricia Polacco THE KEEPING QUILT Nice 1998 HC/DJ Family ...

The keeping quilt was the only colorful picture. This was important because it placed an emphasis on the quilt and gave the message that the quilt was very significant to the story and to the author. For example, each page that the quilt was on was dark, but the quilt was in color.

The Keeping Quilt (Reprint) (Paperback) - Walmart.com ...

From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress and an apron of Aunt Natasha's become The Keeping Quilt, passed along from mother to daughter for almost a century. For four generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world.

"We will make a quilt to help us always remember home," Anna's mother said. "It will be like heaving the family in backhome Russia dance around us at night. And so it was. From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress and an apron of Aunt Natasha's become The Keeping Quilt, passed along from mother to daughter for almost a century. For four generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world. In strongly moving pictures that are as heartwarming as they are real, patricia Polacco tells the story of her own family, and the quilt that remains a symbol of their enduring love and faith.

Trisha loves the eight days of Hanukkah, when her mother stays home from work, her Babushka makes delicious potato latkes, and her Grampa carves wonderful animals out of wood as gifts for Trisha and her brother. In the middle of her family's preparation for the festival of lights, Trisha visits her closest neighbors, expecting to find them decorating their house for Christmas. Instead they are all bedridden with scarlet fever. Trisha's family is one of the few who has been spared from the epidemic. It is difficult for them to enjoy their Hanukkah feast when they know that their neighbors won't be able to celebrate their holiday. Then Grampa has an inspiration: they will cut down trees, decorate them, and secretly deliver them to the neighbors, "But what can we decorate them with?" Babushka asks. Although it is a sacrifice, Trisha realizes that Grampa's carved animals are the perfect answer. Soon her living room is filled with trees -- but that is only the first miracle of many during an incredible holiday season. Based on a long cherished childhood memory, this story celebrates the miracle of true friendship.

Babushka's doll was special. She had played with it only once, when she was a little girl like her high-spirited granddaughter, Natasha. Now Babushka is going to the store and it's Natasha's turn to take the little doll down from the high shelf. When the naughty doll comes to life -- and is even more rambunctious than the little girl herself -- Natasha finds out why playing once with Babushka's doll is enough! Patricia Polacco's beautiful illustrations capture the warmth, humor, and timeless spirit of her magical tale.

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A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family.

"Anything special happening today, Daddy?" Patricia asked, hoping it would help him remember. "Nope, honey. Today's about the same as any other day, I'd say." Some birthday! Where was the cake with all the candles, the brightly wrapped present, and the family singing "happy birthday" all together? Not only had the festivities apparently been forgotten, but Dad suggests a trip to one of the scariest places on earth -- home of the Clay Pit Bottoms Monster! With a sparkle of mischief, Patricia Polacco's bold, expressive pictures tell how a certain little girl has the spookiest, most exciting, funniest, and best birthday ever.

A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith.

Grandma finds a way to dispel her grandchild's fear of thunderstorms.

Natasha isn't really a bad girl. It's just that she wants to play on the swing now, not after the wash has been hung up to dry. And she wants her soup now, not after the goats have been fed. Looking after Natasha keeps Babushka, Natasha's grandmother, very busy. Then, after lunch, Natasha notices a doll sitting on Babushka's shelf...a doll Babushka tells Natasha she played with just once when she was a little girl. When Natasha plays with the doll while Babushka goes to the store for groceries, she discovers why once is enough with Babushka's doll...and finds out just how tiring it can be to take care of a child who wants everything now.

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