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The universality of narrative When we think of narrative, we usually think of it as art, however modest. We think of it as novels or sagas or folk tales or, at the least, as anecdotes.

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There are some who would say: No, a story is just a story and a narrative is just a narrative, just as a picture is just a picture and a song just a song. But this is a pretty hard position to maintain. To begin with, it is very hard not to take notice of the ideas that come

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up everywhere during the course of a narrative.

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The containing narrative is what is called a framing narrative.

Classic examples of framing narratives, or frame-tales, are Boccaccio's Decameron (1351–3), Chaucer's Canterbury Tales (1387–1400), and the Thousand and One Nights (c. 1450), in which an embracing narrative acts as a framework within which a

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multitude of tales are told.

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