

## The Black Death Philip Ziegler

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Philip Ziegler ' s The Black Death is a pretty comprehensive, although not exhaustive, history of the Bubonic Plague that swept Europe from approximately 1348 to 1350. But it is a fascinating read. And considering the size of the subject, it isn ' t too long.

The Black Death (P.S.): Ziegler, Philip: 9780061718984 ...

The Black Death by Philip Ziegler was first published in 1969. It's probably a bit out of date but it's still a good book for the general reader. It's a pretty standard text and starts with the origins of the plague, then covers the state of Medieval Europe then the spread of the plague across Europe as it heads towards Britain.

The Black Death by Philip Ziegler - Goodreads

Philip Ziegler ' s The Black Death is a pretty comprehensive, although not exhaustive, history of the Bubonic Plague that swept Europe from approximately 1348 to 1350. But it is a fascinating read. And considering the size of the subject, it isn ' t too long.

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The Black Death by Ziegler, Philip. Publication date 1971 Topics Black Death, Civilization, Medieval Publisher New York, Harper & Row Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Internet Archive Contributor Internet Archive Language English. Bibliography: p. [302]-312 Access-restricted-item

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The Black Death by Philip Ziegler: A Review. All the citizens did little else except to carry dead bodies to be buried.... At every church they dug deep pits down to the water-table; and thus those who were poor who died during the night were bundled up quickly and thrown into the pit. In the morning when a large number of bodies were found in the pit, they took some earth and shovelled it down on top of them; and later others were placed on top of them and then another layer of earth, just ...

The Black Death by Philip Ziegler: A Review | A Writer's ...

Between 1347 and 1350, the Black Death killed at least one third of Europe's population. Philip Ziegler's classic account traces the course of the virulent epidemic through Europe and its dramatic...

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Ziegler does a good job of describing the leading theories of the day, medical practices, hygiene, and the social effects of the black death, including the persecution of the Jews and the religious movement of the flagellants. When the book turns to England, however, it begins to fall apart.

The Black Death: Amazon.co.uk: Ziegler, Philip ...

Philip Ziegler's The Black Death is a pretty comprehensive, although not exhaustive, history of the Bubonic Plague that swept Europe from approximately 1348 to 1350. But it is a fascinating read. And considering the size of the subject, it isn't too long.

Amazon.com: Customer reviews: The Black Death

AP World History Book Report Summary: The Black Death, by Philip Ziegler, covers the epidemic that spread throughout Eurasia around 1348. The book mostly focuses on England and how the disease affected this area. The book also covers other portions of Europe such as France, Italy, and Germany but not as in depth.

Black Death Essay - 982 Words

PHILIP ZIEGLER THE BLACK DEATH SECOND EDITION With a historiography. by COLIN PLATT. TO BILLY AND PIERRE. CONTENTS Title Page Dedication PREFACE TO THE SECOND EDITION 1 Origins of Nature 2 The State of Europe 3 Italy 4 France: the State of. Medical Knowledge 5 Germany: the Flagellants and the Persecution of the

The Black Death - DropPDF

THE BLACK DEATH by Philip Ziegler RELEASE DATE: May 27, 1969 The story of the Black Death--the great plague that swept over, and decimated, Europe in the fourteenth century--is one that, to a large extent, eludes the reader of English.

THE BLACK DEATH - Kirkus Reviews

The Black Death truly was the worst natural and man-made disaster in history. Claiming approx. a third of Europe, it led to great changes in Europe itself and left a mark in the people themselves. Ziegler also describes the Black Death from country to country, and the bulk of the book is devoted to England.

The Black Death book by Philip Ziegler - ThriftBooks

Title. The Black Death. Pelican books. Author. Philip Ziegler. Edition. illustrated, reprint. Publisher. Collins, 1969.

A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

Between 1347 and 1350, the Black Death killed at least one third of Europe's population. Philip Ziegler's classic account traces the course of the virulent epidemic through Europe and its dramatic effect on the lives of those whom it afflicted. First published nearly forty years ago, it remains definitive. 'The clarity and restraint on every page produce a most potent cumulative effect.' Michael Foot

An historian's account of the origins, nature, and extent of the widespread destruction caused by the plague of the mid-fourteenth century

The worst pandemic in recorded history, it is estimated that the Black Death infected two in three Europeans, resulting in the deaths of around 25 million, or a third of the population of the continent. Author Don Nardo explores the complex moral, economic, and scientific implications of the Black Death. Chapters facilitate critical conversations from diverse perspectives to provide a broad understanding of the plague, including the origin of the disease, the hysteria and panic that consumed entire populations, the effects to the economy and culture of the areas affected, and recurrences of plague in later ages.

At the end of 1918 one prescient American historian began to write a history of the Great War. "What will you call it?" he was asked. "The First World War" was his bleak response. In *Between the Wars* Philip Ziegler examines the major international turning points - cultural and social as well as political and military - that led the world from one war to another. His perspective is panoramic, touching on all parts of the world where history was being made, giving equal weight to Gandhi's March to the Sea and the Japanese invasion of China as to Hitler's rise to power. It is the tragic story of a world determined that the horrors of the First World War would never be repeated yet committed to a path which in hindsight was inevitably destined to end in a second, even more devastating conflict.

It came out of Central Asia, killing one-third of the European population. And among the survivors, a new skepticism arose about life and God and human authority. Here, in this essay by British historian Philip Ziegler, is the story of the plague that ravaged Europe.

A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

A finalist for the Sheridan Morley Prize that has been called "probably the best Olivier book for general readers" (Kirkus Reviews), Philip Ziegler's Olivier provides an incredibly accessible and comprehensive portrait of this Hollywood superstar, Oscar-winning director, and one who is considered the greatest stage actor of the twentieth century. The era abounded in great actors--Gielgud, Richardson, Guinness, Burton, O'Toole--but none could challenge Laurence Olivier's range and power. By the 1940s he had achieved international stardom. His affair with Vivien Leigh led to a marriage as glamorous and as tragic as any in Hollywood history. He was as accomplished a director as he was a leading man: his three Shakespearian adaptations are among the most memorable ever filmed. And yet, at the height of his fame, he accepted what was no more than an administrator's wage to become the founding Director of the National Theatre. In 2013 the theatre celebrates its fiftieth anniversary; without Olivier's leadership it would never have achieved the status that it enjoys today. Off-stage, Olivier was the most extravagant of characters: generous, yet almost insanely jealous of those few contemporaries whom he deemed to be his rivals; charming but with a ferocious temper. With access to more than fifty hours of candid, unpublished interviews, Ziegler ensures that Olivier's true character--at its most undisguised--shines through as never before.

Between 1347 and 1350, the Black Death killed at least one third of Europe's inhabitants. Bringing total destruction, the plague was greeted with incomprehension and a terrified helplessness as it spread from Asia into Europe, reaching England in 1348. Philip Ziegler's classic account traces the course of the virulent epidemic through Europe and its dramatic effect on the lives of those whom it afflicted. It includes detailed chapters on the state of medical knowledge, the position of the church, and the broader social and economic repercussions such as well as a fascinating reconstruction of life in a medieval English village suddenly overtaken by plague. This second edition contains a new preface and a new chapter on the Black Death in recent historiography.

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

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