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From the author of *The Dirty Girls Social Club* comes another fast, funny, soulful, and sexy novel about friendship and love amid Latinas. It's a jungle out there -- in Los Angeles, that is, where the tangle of freeways and ingrained

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insincerity can make a girl feel very alone, no matter how fabulous the weather or how cute the clothes at the South Coast Plaza mall. With very different styles and attitudes, Marcella, Olivia, and Alexis are trying to crack the code in L.A, trying to snare love and success. But first they have to come together—to make their marks and plan the fun they're going to have along the way. Marcella is a hot, sharp young television actress who's barely able to enjoy the life she's bought for herself and certainly isn't enjoying her body, which is never quite perfect enough. Olivia, whose life

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revolves around her toddler son, Jack, is tethered to her suburban mommy track so tightly she can almost forget the horrible thing that happened to her family when she was a child herself. Alexis is a musicians' manager with a smart mouth, an ample body, and loads of style but barely enough self-esteem to fill a Prada card case. And the boys in their lives? Marcella's had about enough of them throwing themselves at her; Olivia's boy is her son; and Alexis is still searching, not for a boy this time, but for a man. *Playing with Boys* is a savvy novel with charm, style, and

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heart to spare.

Alisa Valdés-Rodríguez's vibrant, can't-put-it-down novel of six friends--each one an unforgettable Latina woman in her late '20s--and the complications and triumphs in their lives Inseparable since their days at Boston University almost ten years before, six friends form the Dirty Girls Social Club, a mutual support and (mostly) admiration society that no matter what happens to each of them (and a lot does), meets regularly to dish, dine and compare notes on the bumpy course of life and love. Las sucias are:

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--Lauren, the resident "caliente" columnist for the local paper, which advertises her work with the line "her casa is su casa, Boston," but whose own home life has recently involved hiding in her boyfriend's closet to catch him in the act --Sara, the perfect wife and mother who always knew exactly the life she wanted and got it, right down to the McMansion in the suburbs and two boisterious boys, but who is paying a hefty price --Amber, the most idealistic and artistic member of the club, who was raised a valley girl without a word of Spanish and whose increasing attachment to her

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Mexica roots coincides with a major record label's interest in her rock 'n' roll --Elizabeth, the stunning black Latina whose high profile job as a morning television anchor conflicts with her intensely private personal life, which would explain why the dates the other dirty girls set her up on never work out --Rebecca, intense and highly controlled, who flawlessly runs Ella, the magazine she created for Latinas, but who can't explain why she didn't understand the man she married and now doesn't even share a room with; and --Usnavys, irrepressible and

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larger than life, whose agenda to land the kind of man who can keep her in Manolo Blahniks and platanos almost prevents her seeing true love when it lands in her lap. There's a lot of catching up to do.

This Popular Culture and Mass Media reader provides a range of readings and images from contemporary periodicals and more scholarly pieces about the role of mass media and technology in society. This text encourages readers to examine varying perspectives about attractions and

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distractions of today's popular culture, technology, and mass-mediated messages in their personal and social lives and come to their own conclusions. Readings and activities organized around classroom, media, and community. Allows readers to see more than an "expert opinion", prompting them to form their own views. Readings and images revolve around mass media, popular arts, and technology. Sparks and holds readers' interest, and allows for reader "expertise" in discussions and assignments. Chapter on virtual community revolves around the newest technology of writing and literacy.

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Helps readers develop computer literacy skills in both the production and consumption of on-line materials. Offers readers opportunities to practice their cultural literacy within their own communities. Offers readers online, web, and Internet writing assignments. Varied topics, writers, and issues represent a cross-section of current cultural readings. Appropriate for readers interested in the humanities, American cultural studies, and journalism.

The Paris Wife was only the beginning of the story . . .

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A New York Times Book Review Editor's Choice A Richard & Judy UK Pick Paula McLain's New York Times–bestselling novel piqued readers' interest about Ernest Hemingway's romantic life. But Hadley was only one of four women married, in turn, to the legendary writer. Just as T.C. Boyle's bestseller *The Women* completed the picture begun by Nancy Horan's *Loving Frank*, Naomi Wood's *Mrs. Hemingway* tells the story of how it was to love, and be loved by, the most famous and dashing writer of his generation. Hadley, Pauline, Martha and Mary: each Mrs. Hemingway thought their love

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would last forever; each one was wrong. Told in four parts and based on real love letters and telegrams, Mrs. Hemingway reveals the explosive love triangles that wrecked each of Hemingway's marriages. Spanning 1920s bohemian Paris through 1960s Cold War America, populated with members of the fabled "Lost Generation," Mrs. Hemingway is a riveting tale of passion, love, and heartbreak.

"Based on the real-life story of Alicia Corning Clark" -- Jacket.

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2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are

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jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

"A historical fiction novel

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in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting."
—Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto

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Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? Once We Were Brothers is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young

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love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

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