

Romain Rolland

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Romain Rolland (French: ; 29 January 1866 – 30 December 1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings".

Romain Rolland - Wikipedia

Romain Rolland, French novelist, dramatist, and essayist, an idealist who was deeply involved with pacifism, the fight against fascism, the search for world peace, and the analysis of artistic genius. He was awarded the Nobel Prize for Literature in 1915. At age 14, Rolland went to Paris to study

Romain Rolland | French writer | Britannica

by Romain Rolland, Selma Ancira Berny, et al. | Dec 1, 2010. Paperback \$34.81 \$ 34. 81. FREE Shipping. Other options New from \$24.16. Jean-Christophe VII (French Edition) by Romain Rolland | Jun 9, 2015. 4.0 out of 5 stars 28. Kindle \$0.00 \$ 0. 00 \$7.96 \$7.96. Available instantly ...

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About Romain Rolland: Awarded the Nobel Prize in Literature in 1915 as a tribute to the lofty idealism of his literary production and to the sympathy an...

Romain Rolland (Author of Pierre and Luce)

Romain Rolland has 297 books on Goodreads with 24079 ratings. Romain Rolland's most popular book is Pierre and Luce.

Books by Romain Rolland (Author of Pierre and Luce)

Romain Rolland was an early twentieth century French novelist, dramatist and essayist. Throughout his life he was a fervent idealist, deeply involved with pacifism, the fight against fascism, the s...

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Romain Rolland described the trances and mystical states experienced by Ramakrishna and other mystics as an "'oceanic' sentiment", one which Rolland had also experienced. As described by Rolland, it is "a sensation of 'eternity', a feeling as of something limitless, unbounded," a "feeling of an indissoluble bond, of being one with the external world as a whole."

Oceanic feeling - Wikipedia

Život. Romain Rolland se narodil roku 1866 v burgundském m?ste?ku Clamecy v rodin? notá?e.Protože již v chlapeckém v?ku projevoval veliké nadání, rozhodla se roku 1880 jeho rodina (zvlášt? na nátlak matky) p?est?hovat se do Paříže, aby mohl získat co nejlepší vzd?lán?í.Nejprve studoval na Lyceu Ludvíka Velikého.V roce 1886 se mu napot?etí poda?ilo ud?lat ...

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Romain Rolland – Wikipedie

Romain Rolland, Writer: Xiang gui chun qing. Check out the lineup of new movies and shows streaming on Netflix this month, including "Ratched."See the full list

Romain Rolland - IMDb

Romain Rolland, est uncrivain français, lauréat du prix Nobel de littérature de 1915. D'une culture sculptée par la passion de l'art et de la musique et le culte des héros, il rechercha durant toute sa vie un moyen de communion entre les hommes.

Romain Rolland - amazon.com

Romain Rolland (French: ; 29 January 1866 – 30 December 1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings".

Romain Rolland — Wikipedia Republished // WIKI 2

Romain Rolland (29 January 1866 – 30 December 1944) was a French writer who received the Nobel Prize for Literature in 1915 after the publication of his major work, *Jean-Christophe*.

Romain Rolland - Wikiquote

"Rolland, Romain," in *Collier's New Encyclopedia*, New York: P. F. Collier & Son Co. (1921) "Rolland, Romain," in *Encyclopædia Britannica* (12th ed., 1922) Some or all works by this author are in the public domain in the United States because they were published before January 1, 1925.

Romain Rolland - Wikisource, the free online library

Romain Rolland (Rolland, Romain, 1866-1944) An online book about this author is available, as is a Wikipedia article. Rolland, Romain, 1866-1944, contrib.: "-- & Co." (this English translation 1929), by Jean-Richard Bloch, trans. by C. K. Scott-Moncrieff (text in Australia; NO US ACCESS)

Romain Rolland (Rolland, Romain, 1866-1944) | The Online ...

Romain Rolland (1866-1944), Ludwig van Beethoven (1770-1827), Leo Tolstoy (1828-1910), Michelangelo Buonarroti (1475-1564), Ramakrishna (1836-1886), Vivekananda Swami (1863-1902), Gandhi Mahatma (1869-1948), Johann Wolfgang von Goethe (1749-1832), Charles Péguy (1873-1914), Bettina von Arnim (1785-1859), Empedocles, George Frideric Handel (1685-1759), L. N. Tolstoy (1828-1910), Michelangelo Buonarroti (1475-1564.), Romain Rolland, Sofia Bertolini Guerrieri-Gonzaga, William Shakespeare ...

Romain Rolland | Open Library

Biographical note on Romain Rolland. The works of Romain Rolland (1866-1945) written after the First World War continued to reflect all his earlier interests. During the twenties he began another «roman fleuve», *L'Ame enchantée* (7 vols., 1922-33) [*The Soul Enchanted*].

The Nobel Prize in Literature 1915 - Presentation ...

Romain Rolland (29 January 1866 - 30 December 1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings".

One of the foremost French novelists of the twentieth century, Romain Rolland was also known for his commitment to a cultural exchange between the East and the West. This selection of his letters has been compiled from various sources, including the Romain Rolland archive at the Bibliothèque Nationale, and includes many which are published here for the first time. Letters to such eminent figures as Tagore, Gandhi, Nehru, Tolstoy, Schweitzer, and Freud are represented in this expression of Rolland's intellectual development and thought.

This intellectual portrait of Romain Rolland (1866-1944)--French novelist, musicologist, dramatist, and Nobel prizewinner in 1915--focuses on his experiments with political commitment against the backdrop of European history between the two world wars. Best known as a biographer of Beethoven and for his novel, *Jean-Christophe*, Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War, and who consciously worked to discredit and reshape that society in the interwar period. Analyzing Rolland's itinerary of engaged stands, David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement. Moving from text to context, Fisher organizes the book around a series of debates--Rolland's public and private collisions over specific committed stands--introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual. Fisher presents Rolland's private ruminations, extensive research, and reexamination of the function and style of the French man of letters. He observes that Rolland experimented with five styles of commitment: oceanic mysticism linked to progressive, democratic politics; free thinking linked to antiwar dissent; pacifism and, ultimately, Gandhism; antifacism linked to anti-imperialism, antiracism, and all-out political resistance to fascism; and, most controversially, fellow traveling as a form of socialist humanism and the positive side of antifascism. Fisher views Rolland's engagement historically and critically, showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties. David James Fisher makes

a case for the committed writer and hopes to re-ignite the debate about commitment. For him, Romain Rolland sums up engagement in a striking, dialectical formula:

Dating from 1919 to 1940, these letters and telegrams are being published for the first time in English in their entirety. They manage to capture the essence of Tagore and Rolland's friendship in their struggle with the conflict between nationalism and human conscience. This volume also presents three important conversations the two engaged in at various points in time, as well as letters by Rathindranath Tagore and others, and lays out the journey of these two writers towards the imaging of a different world outside jingoistic politics. This correspondence presents the finest exchange of thought between the East and the West, and scripts the intellectual history of early twentieth century.

"Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion." --The Guardian In *The Happy Marriage*, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple--first from the husband's point of view, then from the wife's--just as legal reforms are about to change women's rights forever. The husband, a painter in Casablanca, has been paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of a deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds point by point with her own version of the facts, offering her own striking and incisive reinterpretation of their story. Who is right and who is wrong? A thorny issue in a society where marriage remains a sacrosanct institution, but where there's also a growing awareness of women's rights. And in their absorbing struggle, both sides of this modern marriage find out they may not be so enlightened after all.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Romain Rolland was an early twentieth century French novelist, dramatist and essayist. Throughout his life he was a fervent idealist, deeply involved with pacifism, the fight against fascism, the search for world peace and the analysis of artistic genius, which was a recurring theme of his works. In 1915 he was awarded the Nobel Prize for Literature as "a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings". This comprehensive eBook presents Rolland's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Rolland's life and works * Concise introductions to the novels and other texts * 15 novels, with individual contents tables * The complete 10-volume novel cycle 'Jean-Christophe', translated by Gilbert Cannan * The first two volumes of Rolland's other novel cycle, 'The Soul Enchanted', appearing here for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes rare non-fiction works, including Rolland's classical music criticism * Features a bonus biography by the noted Austrian author Stefan Zweig – discover Rolland's literary life * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Jean-Christophe (tr. Gilbert Cannan) Dawn (1904) Morning (1904) Youth (1904) Revolt (1905) The Marketplace (1908) Antoinette (1908) The House (1908) Love and Friendship (1910) The Burning Bush (1911) The New Dawn (1912) The Soul Enchanted Annette and Sylvie (1922) (tr. Ben Ray Redman) Summer (1924) (tr. Eleanor Stimson and Van Wyck Brooks) Other Fiction Colas Breugnon (1919) (tr. Katherine Miller) Clérambault (1920) (tr. Katherine Miller) Pierre and Luce (1920) (tr. Charles de Kay) The Plays Georges Danton (1899) The Fourteenth of July (1902) The Non-Fiction François-Millet (1902) Beethoven (1903) Life of Michelangelo (1907) Musicians of To-Day (1908) Musicians of Former Days (1908) Handel (1910) Tolstoy (1911) The Forerunners (1919) A Musical Tour through the Land of the Past (1922) Mahatma Gandhi (1924) The Biography Romain Rolland (1921) by Stefan Zweig (tr. Eden and Cedar Paul) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Paris, 1918: Amidst the cries of fanatic patriots bent on war, a tender relationship slowly develops between two young Parisians, beginning with a first shy encounter and growing into a passionate love that in the end falls victim to the psychological and physical destruction all around them. --- The great French writer Romain Rolland (1866-1944, winner of the Nobel Prize in Literature 1915) wrote his famous tragic love story "Pierre and Luce" at the end of World War I. Its protagonists recall the lovers of classical antiquity as well as those of the Middle Ages.

This intellectual portrait of Romain Rolland (1866-1944)--French novelist, musicologist, dramatist, and Nobel prizewinner in 1915--focuses on his experiments with political commitment against the backdrop of European history between the two world wars. Best known as a biographer of Beethoven and for his novel, *Jean-Christophe*, Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War, and who consciously worked to discredit and reshape that society in the interwar period. Analyzing Rolland's itinerary of engaged stands, David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement. Moving from text to context, Fisher organizes the book around a series of debates--Rolland's public and private collisions over specific committed stands--introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual. Fisher presents Rolland's private ruminations, extensive research, and reexamination of the function and style of the French man of letters. He observes that Rolland experimented with five styles of commitment: oceanic mysticism linked to progressive, democratic politics; free thinking linked to antiwar dissent; pacifism and, ultimately, Gandhism; antifacism linked to anti-imperialism, antiracism, and all-out political resistance to fascism; and, most controversially, fellow traveling as a form of socialist humanism and the positive side of antifascism. Fisher views Rolland's engagement historically and critically, showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties. David James Fisher makes a case for the committed writer and hopes to re-ignite the debate about commitment. For him, Romain Rolland sums up engagement in a striking, dialectical formula: "Pessimism of the Intelligence, Optimism of the Will." His story presents a powerful challenge to modern intellectuals. David James Fisher is a practicing psychoanalyst and clinical professor in the Department of Psychiatry, UCLA School of Medicine, Senior Faculty, Los Angeles Psychoanalytic Institute. He is the author of *Cultural Theory and Psychoanalytic Tradition*, published by Transaction.

Written in the early 1990s by a winner of the Nobel Prize in Literature.

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