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Based on a foundation of science and empirical observation, engineering research and design has brought science fiction into science fact. The convergence of neuroscience and technology is facilitating the development of therapies that not long ago would have seemed unimaginable, if not impossible. With contributions from pioneers in industry, academia, and clinical medicine, Neuroengineering provides an understanding of the history, physiology and the most promising engineering technologies. The book presents clinical applications of neuromodulation and a detailed review of the science and mechanisms of action underlying deep brain stimulation. Contributions include discussions of seizure control, clinical, surgical, and technological aspects of responsive neurostimulation, and a thorough review of spinal cord stimulation for pain control. The book highlights promising technologies and applications for neural augmentation, brain and computer interfaces, and motor protheses. It concludes with coverage of the science underlying current neurostimulation techniques and new paradigm-shifting neuromodulation technologies. We are on the cusp of a technological revolution that promises to have more of an impact on human health, disease, and quality of life than any other in recent history. Its impact on medicine and society promises to be as dramatic as that of the development of antibiotics. The transition of neural engineering from basic research to intense commercialization and widespread clinical application and acceptance is just around the corner. Providing in-depth coverage of cutting-edge developments in technology and clinical practice, the book presents detailed descriptions of technologies, science, and clinical results that build a foundation for the future.

This volume collects the research papers presented at the 6th International Conference on Sustainable Automotive Technologies (ICSAT), Gothenburg, 2014. The topical focus lies on latest advances in vehicle technology related to sustainable mobility. ICSAT is the core and state-of-the-art conference in the field of new technologies for transportation. Research contributions from the US, Australia, Europe and Asia illustrate the pivotal role of the conference. The book provides an excellent overview of R&D activities at OEMs as well as in leading universities and laboratories.

Knowledge of legal language and the ability to use it effectively are essential requirements for students who have chosen to study law. A comprehensive course in English specially prepared for undergraduate students of law, this book aims to train students in both these aspects.

This resplendent volume is the most comprehensive study of Walker Evans's work ever published, containing masterful images accompanied by authoritative commentary from leading photography historians. The name Walker Evans conjures images of the American everyman. Whether it's his iconic contributions to James Agee's depressionera classic book, Let Us Now Praise Famous Men, his architectural explorations of antebellum plantations, or his subway series, taken with a camera hidden in his coat, Evans's accessible and eloquent photographs speak to us all. This comprehensive book traces the entire arc of Evans's remarkable career, from the 1930s to the 1970s. The illustrations in the book range from his earliest images taken with a vest pocket camera to his final photos using the then new SX-70 because his regular equipment had become too heavy to carry around. The book includes commentary from three of Evans's longtime friends, photographers John T. Hill and Jerry Thompson and professor emeritus (Yale University) Alan Trachtenberg. Their insight and first-hand experience give depth to their critical writings on Evans's work. In addition to offering a broad perspective on Evans's work, the book also clarifies the photographer's "anti-art" philosophy. Eschewing aesthetic hyperbole, Evans wanted his pictures to resonate with a wide audience. At the same time, his natural curiosity made him one of the most inventive photographers of all time. What these photographs and writings attest to is a huge and timeless talent, which came not from a camera, but from Evans's uniquely hungry eye.

Feel the power of the earth as the New Madrid Fault once again fractures, just like it did 200 years ago, but today with 32,000,000 people at risk. This is the story of some who survive the worst catastrophe that could strike the central United States and destroy 10% of the nation's economy.

Gathers the lyrics and music for traditional carols and Christmas songs as well as rounds, spirituals, and songs from other cultures.

Foul play is suspected when the corpse of a young woman is unearthed after twenty years in this " well-crafted " Roger the Chapman novel (Publishers Weekly). England, 1481. As land is being cleared for a new chapel to be dedicated to the three kings of Cologne, the remains of Isabella Linkinhorne are discovered. Known to have had three secret lovers, Isabella had disappeared twenty years earlier. Alderman John Foster, the mayor of Bristol, commissions Roger the Chapman to determine if one of her three suitors did her in. Faced with the task of tracking down three people about whom he knows next to nothing, Roger nicknames them Caspar, Balthazar, and Melchior, after the three kings. Will the perceptive peddler be able to solve this twenty-year-old mystery? This is book 16 in the Roger the Chapman mysteries series. " Sedley effortlessly incorporates the details of daily life for a range of socioeconomic groups as Roger goes in search of answers. Roger ' s droll sense of humor enlivens a narrative full of unexpected plot twists. " —Publishers Weekly " Sedley knows how to create authentic period ambience, build strong characters, and deliver plenty of adventure. Add a healthy serving of dry wit, and you have a fine series that just keeps getting better. " —Booklist

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