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+43/(0)5572/390-0 info@zumtobel.info 6th edition: April 2018.
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2.2. Refraction (Snell's law) When light travels from one material to another (such as from air to glass), it refracts — bends and changes velocity. Refraction depends on two factors: the incident angle (θ) and the refractive index of the material, denoted by the ...

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This new edition has its chapters grouped in three sections. The first covers various design aspects of lighting, the second covers important areas of lighting technology and the third a big section covering specific applications in the field of interior and exterior lighting.

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The Lighting Handbook: Reference and Application
(ILLUMINATING ENGINEERING SOCIETY OF NORTH AMERICA//LIGHTING HANDBOOK) 10th Edition by David L. Dilaura (Editor), Kevin W. Houser (Editor), Richard G. Mistrick (Editor), & 4.0 out of 5 stars 1 rating. ISBN-13: 978-0879952419. ISBN-10: 0879952415. Why is ISBN important? ...

The IES Lighting Handbook is an indispensable reference for anyone involved in lighting, including practitioners, designers, architects, and engineers. It is a compendium of what is known that directly relates to lighting and lighting design. This new edition provides a new illuminance determination procedure consisting of visual age-based illuminance ranges and mesopic adaptation. Much information is conveniently summarized in tabular format and exemplified with numerous four-color photographs and illustrations. There is in-depth coverage of sustainability practices: new chapters on daylighting, controls, sustainability, commissioning and energy management

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Lighting by Design provides guidance on where to find inspiration for lighting ideas, how to plan the technical detail and how to execute the plan to create safe, effective and beautiful schemes. Christopher Cuttle's unique three level approach uses Observation, Visualisation and Realisation as the means to achieve these aims. Cuttle is a well known figure in the UK, US and Australia and New Zealand, with a wealth of experience of both teaching and practice. This new edition is fully updated and produced in full colour with many new diagrams and photographs. It will be immensely useful to professional and student architects, interior designers and specialist lighting designers.

Documenting theatrical and stage events under the often dramatic lighting designed for the production provides a number of specific photographic challenges, and is unlike most every other branch of photography. Theatre & Stage Photography provides an overview of basic photography as it applies to "available-light" situations, and will move both basic and experienced photographers through the process of accurately capturing both the production process and the resultant performance.

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with Light: The Art, Science, and Practice of Architectural Lighting Design, Second Edition, provides students and professionals alike with comprehensive understanding of the use of lighting to define and enhance a space. This accessible, highly practical textbook covers topics such as the art and science of color, color rendering and appearance, lighting control systems, building codes and standards, and sustainability and energy conservation. Throughout the text, accomplished lighting designer and instructor Jason Livingston offers expert insights on the use of color, the interaction between light and materials, the relation between light, vision, and psychology, and more. Fully revised and updated throughout, the second edition features new chapters on design thinking, common lighting techniques, and lighting economics. Expanded sections on aesthetics, controlling LEDs, light, and health, designing with light, and color mixing luminaires are supported by new case studies, examples, and exercises. Featuring hundreds of high-quality color images and illustrations, Designing with Light: Provides systematic guidance on all aspects of the lighting design process Thoroughly covers color and light, including color perception, color rendering, and designing with colored light Explains the theory behind the practice of architectural lighting design Contains information on cost estimating, life cycle analysis, voluntary energy programs, and professional lighting design credentials Includes an instructor resource site with PowerPoint presentations, test questions, and suggested assignments for each chapter, and also a student site with flashcards, self-evaluation tests, and helpful calculators. Designing with Light: The Art, Science, and Practice of Architectural Lighting Design, Second Edition is perfect for architecture, interior design, and electrical engineering programs that include courses on lighting design, as well as professionals looking for a thorough and up-to-date desk reference.

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