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He sits behind a desk in what looks like an office room that has big arched windows and faces the front yard of the home. G Gopalakrishnan is the builder and owner of the house that sits in a pocket ...

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I completed the drawing in one week, working on it day and night, under a lantern, after learning the basics of Indo-Saracenic architecture from Percy Brown's Indian Architecture (Islamic Period).

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She died in 2010. "We thank the U.S. Mint for recognizing Wilma and the other recipients for such an honor," Soap told Indian Country Today. "Wilma was a humble, spiritual, great leader whose ...

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For Henry, though, you'd tune in again. — Guy Lodge Read the full review Percy vs Goliath (Clark Johnson) Distributor: Paramount Pictures, Saban Films Where to Find It: In theaters, on demand ...

Few countries possess a richer architectural heritage than India, a country whose buildings are rooted in history, culture, and religion. As a results of India's global discourse with other regions around the world, there have been many influences that have been assimilated into its architecture, producing unique, varied and lively results. This fantastic volume walks the reader through India's history, both architecturally and culturally, exploring its different styles of buildings and providing interesting insights into their origin and evolution. "Indian Architecture" is highly recommended for those with an interest in architecture and Indian history alike. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on architecture.

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Johnson provides an historically rich examination of the intersection of early twentieth-century imperial culture, imperial politics, and imperial economics as reflected in the colonial built environment at New Delhi, a remarkably ambitious imperial capital built by the British between 1911 and 1931.

This volume focuses on the religious shrine in western India as an institution of cultural integration in the period spanning 200 BCE to 800 CE. It presents an analysis of religious architecture at multiple levels, both temporal and spatial, and distinguishes it as a ritual instrument that integrates individuals and communities into a cultural fabric. The work shows how these structures emphasise on communication with a host of audiences such as the lay worshipper, the ritual specialist, the royalty and the elite as well as the artisan and the sculptor. It also examines religious imagery, inscriptions, traditional lore and Sanskrit literature. The book will be of special interest to researchers and scholars of ancient Indian history, Hinduism, religious studies, architecture and South Asian studies.

This book reinterprets the Muslim architecture and urban planning of South India, looking beyond the Deccan to the regions of Tamil Nadu and Kerala - the historic coasts of Coromandel and Malabar. For the first time a detailed survey of the Muslim monuments of the historic ports and towns demonstrates a rich and diverse architectural tradition entirely independent from the better known architecture of North India and the Deccan sultanates. The book, extensively illustrated with photographs and architectural

drawings, widens the horizons of our understanding of Muslim India and will no doubt pave new paths for future studies in the field.

The Deccan sultans left a grand architectural and artistic legacy. They commissioned palaces, mosques, gardens and tombs as well as decorative paintings and coins. Of these sultanates, the Nizam Shahs (r. 1490-1636) were particularly significant, being one of the first to emerge from the crumbling edifice of the Bahmani Empire (c. 1347-1527). Yet their rich material record remains largely unstudied in the scholarly literature, obscuring their cultural and historical importance. This book provides the first analysis of the architecture of the Nizam Shahs. Pushkar Sohoni examines the critical relationship between architectural production, courtly practice and royal authority in a period when the aspirations and politics of the kingdom were articulated through architectural expression. Based on new primary research from key sites including the urban settlements of Ahmadnagar, Daulatabad, Aurangabad, Junnar and the port city of Chaul, Sohoni sheds light on broader Islamicate ideas of kingship and shows how this was embodied by material artefacts such as buildings and sites, paintings, gardens, guns and coins. As well as offering a vivid depiction of sixteenth-century South Asia, this book revises understanding of the cultural importance of the Nizam Shahs and their place in the Indian Ocean world. It will be a vital primary resource for scholars researching the history of the medieval and early modern Deccan and relevant for those working in Art History, Islamic Studies, South Asian Studies and Archaeology.

Often described as the soul of Islam, Sufism is one of the most interesting yet least known facet of this global religion. Sufism is the softer more inclusive and mystical form of Islam. Although militant Islamists dominate the headlines, the Sufi ideal has captured the imagination of many. Nowhere in the world is the handprint of Sufism more observable than South Asia, which has the largest Muslim population of the world, but also the greatest concentration of Sufis. This book examines active Sufi communities in Pakistan, India, and Bangladesh that shed light on the devotion, and deviation, and destiny of Sufism in South Asia. Drawn from extensive work by indigenous and international scholars, this ethnographical study explores the impact of Iran on the development of Sufi thought and practice further east, and also discusses Sufism in diaspora in such contexts as the UK and North America and Iran's influence on South Asian Sufism.

The purpose of this book, is to draw attention to the sites of life, politics and culture where current and past generations of the Islamic world have made their mark. Unlike many previous volumes dealing with the city in the Islamic world, this one has been specially expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities.

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