

## Frankenstein Kindle Edition Mary Shelley

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whose experiments on corpses are thought to have inspired Mary Shelley's novel *Frankenstein*. There is a towering mural of a telescope with a satellite hovering among the stars above. Another ...

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's *The Great American Read* 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother-trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman*—and demonstrates her commitment to carrying forward

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her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

Tells the story of a scientist who discovers the secret of generating life from lifeless matter, and puts this knowledge to use by creating a monster being.

Frankenstein was Mary Shelley's immensely powerful contribution to the ghost stories which she, Percy Shelley, and Byron wrote one wet summer in Switzerland. Its protagonist is a young student of natural philosophy, who learns the secret of imparting life to a creature constructed from relics of the dead, with horrific consequences. Frankenstein confronts some of the most feared innovations of evolutionism: topics such as degeneracy, hereditary disease, and mankind's status as a species of animal. The text used here is from the 1818 edition, which is a mocking exposé of leaders and achievers who leave desolation in their wake, showing mankind its choice - to live cooperatively or to die of selfishness. It is also a black comedy, and harder and wittier than the 1831 version with which we are more familiar. Drawing on new research, Marilyn Butler examines the novel in the context of the radical sciences, which were developing among much controversy in the years following the Napoleonic Wars, and shows how Frankenstein's experiment relates to a contemporary debate between the champions of materialist science and of received religion.

Originally written as a response to a challenge from Lord Byron? Frankenstein still haunts our minds with images of the dead brought back to hideous life. Mary Shelley's nineteenth-century masterpiece begins with a fateful rescue in the Arctic and slowly evolves into a gripping story of horror—a contest of wills between Victor Frankenstein and the monster he creates. Wandering through Europe? the confused creature searches for a father figure in the tortured scientist who stitched him together with body parts stolen from the grave. Themes of revenge? the philosophical limits of science? and forbidden knowledge are deeply explored in the greatest Gothic novel ever written. This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Shelley's complex vocabulary and references.

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature--the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. "The select bibliography by M.K. Joseph is of benefit to our students."--Dr. Darlene J. Alberts, Ohio Dominican

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College "This has proved ideal for my Freshman class...compact, inexpensive, clearly printed with margins big enough to scribble in!"--Hilary Kaplan, University of California and Los Angeles "The best general edition of this classic text in terms of text, notes, and general design."--Barry M. Katz, Stanford University "Indispensable for the study of Shelley's Frankenstein."--Eric Rabkin, University of Michigan "Marilyn Butlers introduction was comprehensive and informative and provided a valuable background for my general intro to lit students. The inclusion of the appndices was also useful and thought-provoking."--Stephanie Wardrop, Colorado State University

Contains the complete text of Shelley's key work, supplemented by annotations and followed by contextual materials that reveal the conversations and controversies of its historical moment.

Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of Frankenstein from contemporary popular culture.

Your favorite characters are now part of the Who HQ library! One of the most iconic monsters of all time comes to life in our What Is the Story Of? series. From his origins in Mary Shelley's 1818 novel, through his many movie portrayals in the twentieth century, Frankenstein is one of the most recognizable characters in the world. His iconic look is a go-to Halloween costume for kids and adults alike. But how did the mad scientist and his creation become so popular? Author Sheila Keenan explains his spooky origin story, the history of the movies, and what lies ahead for this monstrous creature.

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