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Dynamic author team provides comprehensive overview with focus on critical-thinking. The fifth edition continues a heavy focus on applying critical thinking framework in examining, analyzing, and evaluating psychological data. With significant rewriting and additional new topics as well as updated references on new research, Cross-Cultural Psychology keeps pace with the rapidly changing conditions of modern times. The dynamic team from two different worlds bring a unique set of experiences and perceptions in writing this book. Eric Shiraev was raised in the city of Leningrad in the former Soviet Union and David Levy is from Southern California,. Between the diverse backgrounds and

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Having each author spent an extended period teaching in the other's home country, the authors provide a comprehensive review of theories and research in cross-cultural psychology. Learning Goals Upon completing this book, readers should be able to: Better understand the field of cross-cultural psychology Understand contemporary theories and research in cross-cultural psychology Use critical thinking to examine, analyze, and evaluate the field of cross-cultural psychology Assist current and future practitioners from a wide variety of fields and services

CULTURE AND PSYCHOLOGY shows students why and how psychologists should account for cultural factors in their efforts to explain and understand behavior. The authors' cross-cultural framework gives students the tools they need to

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evaluate psychology from a cultural perspective, while the inclusion of the most current research highlights the relationship between culture and psychology. In addition, the text encourages students to question traditionally-held beliefs and theories as they consider their relevance to different cultural groups today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Written in a conversational style that transforms complex ideas into accessible ones, this international best-seller provides an interdisciplinary review of the theories and research in cross-cultural psychology. The book's unique critical thinking framework, including Critical Thinking boxes, helps to develop analytical skills. Exercises interspersed throughout promote

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active learning and encourage class discussion. Case in Point sections review controversial issues and opinions about behavior in different cultural contexts. Cross?Cultural Sensitivity boxes underscore the importance of empathy in communication. Numerous applications better prepare students for working in various multicultural contexts such as teaching, counseling, health care, and social work. The dynamic author team brings a diverse set of experiences in writing this book. Eric Shiraev was raised in the former Soviet Union and David Levy is from Southern California. Sensation, perception, consciousness, intelligence, human development, emotion, motivation, social perception, interaction, psychological disorders, and applied topics are explored from cross?cultural perspectives. New to the 6th Edition: Over 200 recent references,

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particularly on studies of non-western regions such as the Middle East, Africa, Asia, & Latin America as well as the US and Europe. New chapter on personality and the self with an emphasis on gender identity. New or revised chapter opening vignettes that draw upon current events. More examples related to the experiences of international students in the US and indigenous people. Many more figures and tables that appeal to visual learners. New research on gender, race, religious beliefs, parenting styles, sexual orientation, ethnic identity and stereotypes, conflict resolution, immigration, intelligence, physical abuse, states of consciousness, DSM-5, cultural customs, evolutionary psychology, treatment of psychological disorders, and acculturation. Revised methodology chapter with more attention to issues related specifically to cross-cultural research and more on qualitative

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and mixed methods. A companion website at www.routledge.com/9781138668386 where instructors will find a test bank containing multiple choice, true and false, short answer, and essay questions and answers for each chapter, and a complete set of tables and figures from the text; and students will find chapter outlines, flashcards of key terms, and links to further resources and the authors' Facebook page. Intended as a text for courses on cross-cultural psychology, multicultural psychology, cultural psychology, cultural diversity, and the psychology of ethnic groups and a resource for practitioners, researchers, and educators who work in multicultural environments.

Presented chronologically within topics and covering the entire lifespan, this book focuses on the cultural contexts of human

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development throughout the world, while emphasizing links between theory, research and practical applications. Combining the latest research with vignettes, stories, and personal experiences, [the authors present] the study of developmental similarities and differences among people.

Multicultural Psychology combines research with actual real narratives to examine multicultural issues and capture the richness of diverse cultures. The text covers compelling topics such as differences in world views, communication, racial and cultural identity, development, racism, and immigration, as well as gender, sexuality, age, and ability. It presents a broad foundation for understanding the issues psychologists address when studying culture and the practical applications of

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theory in today's society. The personal stories and discussions of current events make the text relatable to students' lives.

This is the first book that provides detailed guidelines of how to conduct multi-disciplinary research to study people's behaviors in different cultures. Readers are encouraged to look beyond disciplinary boundaries to address issues between individuals and their socio-cultural environments so as to design the most effective studies possible. The core philosophical and theoretical assumptions that underlie the strategies, designs, and techniques used when researching cultural issues are examined. The book reviews all the steps that go into doing cultural research from formulating the research problem to selecting the most appropriate method for data analysis. Realist and interpretivist paradigms together with the

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theory of cultural models and quantitative, qualitative, mixed-method, and multiple-design strategies are reviewed. Case studies, ethnographies, and interviewing techniques are emphasized throughout. Chapters open with learning objectives and end with a conclusion, a glossary, questions, exercises, and recommended readings. Numerous multidisciplinary examples, tables, and figures demonstrate and synthesize the analysis of data. Information boxes provide historical notes and how-to boxes provide tips on methodological issues. Highlights include:

- Encourages researchers to breach disciplinary boundaries to address the problems of human functioning in different cultures (Chs. 1 & 2).
- Introduces readers to the theory of cultural models that helps bridge the human mind and socio-cultural realities (Chs. 2 & 10).
- Propagates the realist and interpretivist

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philosophical paradigms for doing cultural studies and demonstrates how to use these approaches when studying people in different cultures (Chs. 3 & 4). -Helps readers formulate productive research questions, articulate concepts, and understand the role theories play in cultural research (Ch. 5 - 6). -Reviews research designs including case-based and variable-based ones, person-centered ethnography, interviewing, and quantitative studies (Chs. 7 - 10). -www.routledge.com/9780415820325/ provides instructors with Power Points, additional references and studies, and questions for discussion and evaluation for each chapter and students with chapter outlines and objectives, key terms and concepts with a hotlink to the definition, and suggested readings and websites. Part 1 explores disciplinary and theoretical thinking to help readers connect different

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disciplines, theories, and philosophical paradigms in a logical way. Part 2 reviews planning research with an emphasis on defining the research problem. Here readers learn to articulate the purpose of the study and the research questions, work with related conceptual and theoretical foundations, and identify various research strategies including nomothetic and idiographic approaches, variable- and case-based studies, and potential sampling problems. Part 3 reviews the practical aspects of doing cultural research -- how to use various research designs including experimental, quasi-experimental, correlational studies, mixed method designs, and ethnographic and qualitative studies. Methodological problems specific to researching cultural issues such as the equivalence of concepts, the translation of instruments, and verifying measurement invariance are reviewed. Readers are also

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introduced to ethnography including practical elements such as language training, formal document requirements, and issues related to working in an unfamiliar community. The book concludes with the most crucial aspects of conducting ethical cultural psychological research. Intended for advanced undergraduate or graduate courses that conduct cultural or cross-cultural research including cross-(cultural) psychology, culture and psychology, or research methods/design courses in psychology, anthropology, sociology, cultural studies, social work, education, geography, international relations, business, nursing, public health, and communication, the book also appeals to researchers interested in conducting cross-cultural and cultural studies. Prerequisites include introductory courses on research methods and cross-cultural/cultural psychology.

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The best-selling *Clinical Psychology: Science, Practice, and Diversity* presents an inclusive and culturally competent view of the vast world of clinical psychology. Through lively examples, robust scholarship, and a highly readable narrative, award-winning author Andrew M. Pomerantz explores the key topics of clinical assessment, psychotherapy, and ethical and professional issues while also incorporating discussions of current controversies and specialized topics. The Fifth Edition includes a new career-focused feature, original videos addressing ethical issues, and updates reflecting the latest research findings in the field.

INSTRUCTORS: *Clinical Psychology* is accompanied by free SAGE edge online resources, including In My Practice whiteboard videos. These original videos breathe life into concepts via stories drawn

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from the author's own experience as a practicing clinician. Watch a sample video below!

The only multicultural psychology text that uses personal stories to apply and explain theory. Multicultural Psychology combines quantitative and qualitative research with anecdotal material to examine multicultural issues and capture the richness of diverse cultures in relation to psychology. Using first-person narrative accounts from people of all ages and cultures, this text illustrates compelling topics such as communication, racial and cultural identity, development, racism, differences in worldviews, and immigration.

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