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During the sixteenth century, Scotland underwent a Protestant Reformation that created a predominately Calvinist national kirk, which was strongly Presbyterian in outlook. A confession of faith, rejecting papal jurisdiction and the mass, was adopted by Parliament in 1560.

History of Christianity in Scotland - Wikipedia

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The Renaissance in Scotland was a cultural, intellectual and artistic movement in Scotland, from the late fifteenth century to the beginning of the seventeenth century. It is associated with the pan-European Renaissance that is usually regarded as beginning in Italy in the late fourteenth century and reaching northern Europe as a Northern Renaissance in the fifteenth century.

Charts the evolution of Scotland from a medieval and feudal to a modern, professional polity, and the transformation of its church and religious life from catholic to protestant.

Describing the last period of Scotland's existence as an independent kingdom, focuses on the Reformation. Wormald shows how Scotland's rulers governed a society whose economic and social bonds were still in many ways 'medieval.'

The acclaimed Scottish historian offers a provocative reassessment of one of British royalty's most famous figures in this authoritative biography. Mary Stuart, Queen of Scots, has long been portrayed as one of history's romantically tragic figures. Devious, naive, beautiful and sexually voracious, often highly principled, she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her plotting, including probable involvement in the murder of her husband Lord Darnley, led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. Yet when Elizabeth ordered Mary's execution in 1587 it was an act of exasperated frustration rather than political wrath. Unlike previous biographies of Mary, this masterly study eschews her romantic persona in order to shine a light on her role as a renaissance monarch. A leading historian of the period, Jenny Wormald traces the roots of Mary's downfall to her way of dealing, or failing to deal, with the problems facing her as a ruler. She was tragic because she was born to supreme power yet wholly incapable of coping with its responsibilities.

The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far-sighted planning and vision as coincidence, accident and failure. It is a history of revolts and reversal, familial bonds and enmity, the study of which does much to explain the underlying tension between the nations of modern day Britain. The Making of the British Isles recounts the development of the nations of England, Scotland, Wales and Ireland from the time of the Anglo-French dual monarchy under Henry VI through the Wars of the Roses, the Reformation crisis, the reigns of Henry VIII and Elizabeth I, the Anglo-Scottish dynastic union, the British multiple monarchy and the Cromwellian Republic, ending with the acts of British Union and the Restoration of the Monarchy.

A one-volume political and ecclesiastical history of Scotland from the eleventh century to the Reformation.

The renowned historian Jenny Wormald was a ground-breaking expert on early modern Scottish history, especially Stewart kingship, noble power, and wider society. She was most controversial in her book-length critique of Mary, Queen of Scots. Unfortunately, Jenny never got round to producing a similar monograph on a monarch she was infinitely more fond of, King James VI and I, before her untimely death in 2015. In the absence of such a book, this volume brings together all the major essays by Jenny on James. She wrote on almost every aspect and every major event of James' reign, from the famous Gunpowder Plot, the Plantation of Ulster, the Gowrie Conspiracy, to the witchcraft panics, as well as James' extensive writings. She wrote extensively on James' Scottish rule, but she was also keenly interested in James as the first king of all of Britain, and many of her essays unpick the issues surrounding the Union of the Crowns and James' rule over all three of his kingdoms. This book is an invaluable resource for any scholar on this crucial time in the history of the British Isles.

Mary Stuart is infamous for the mysteries of her reign. Mary ruled in a patriarchal society and married a subject; a Catholic queen who was the only person in her kingdom legally allowed to hear Catholic mass. These contradictions in Mary's life forced her contemporaries to search for new answers about how Scotland should be governed.

The work of leading authorities on Scottish history is brought together in this accurate and sophisticated portrait of Scotland from Roman times to the present day.

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