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Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa. by. Antjie Krog, Luke Mitchell (Editor), Charlayne Hunter-Gault

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The book is much more than a historical documentation of the atrocities of apartheid and one gets a real sense of Krog herself exploring her own complicity and guilt. 'Country of my Skull' grapples with the meaning of truth, guilt, reconciliation and forgiveness and does so in a way that will resonate with anyone who wishes to consider these things in relation to their own personal life and social context.

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Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the

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commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

The first free elections in South Africa's history were held in 1994. Within a year legislation was drafted to create a Truth and Reconciliation Commission to establish a picture of the gross human rights violations committed between 1960 and 1993. It was to seek the truth and make it known to the public and to prevent these brutal events ever happening again. From 1996 and over the following two years South Africans were exposed almost daily to revelations about their traumatic past. Antjie Krog's full account of the Commission's work using the testimonies of the oppressed and oppressors alike is a harrowing and haunting book in which the voices of ordinary people shape the course of history. **WINNER OF SOUTH AFRICA'S SUNDAY TIMES ALAN PATON AWARD**

"Antjie Krog has worked in acute engagement with the many voices that arose in and around South Africa's Truth and Reconciliation Commission. From the legislative genesis of the Commission, through the testimonies of victims of abuse and violence, and the activities of apartheid's operatives, the appearance of Winnie Madikizela-Mandela, former president PW Botha's courthouse press conference, the Commission's meeting with the media on Robben Island early in 1998 - Antjie Krog leads us on an extraordinary odyssey. *COUNTRY OF MY SKULL* captures the complexity of the truth commission's work in a uniquely personal narrative which is harrowing, illuminating and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions and secret themes. Taking us beneath the big movements of the Truth Commission - and beyond- into the very heart of what it means to be a South African today."

For more than two years Antjie Krog worked in acute engagement with the many voices that arose in and around South Africa's Truth and Reconciliation Commission. From the legislative genesis of the Commission, through the testimonies of victims of abuse and violence, and the activities of apartheid's operatives, the appearance of Winnie Madikizela-Mandela, former President PW Botha's courthouse press conference, the Commission's meeting with the media in Robben Island early in 1998 - this award-winning poet leads us on an extraordinary odyssey. "*Country of my skull*" captures the complexity of the Truth Commission's work in a uniquely personal narrative which is harrowing, illuminating and provocative.

An Afrikaner crime reporter returns home to face the evil and complex legacy of South African apartheid in "a witness-bearing act of the rarest courage" (Michael Kerr). Rian Malan's classic work of reportage, *My Traitor's Heart* is at once beautiful, horrifying, and profound in ways that earned him comparisons to Michael Herr and Ryszard Kapuściński and inspired the London Times to call him "South Africa's Hunter S. Thompson." An Afrikaner, Malan is the scion of a centuries-old clan deeply involved in the creation of apartheid. As a young crime reporter, he covered the atrocities of an undeclared race war and ultimately fled the country, unhinged by what he had seen. Eight years later, he returns to confront his own demons, and those that are tearing his country apart.

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With unflinching candor, Malan explores the grizzly violence and perverse rationalizations at the root of his nation's identity. Written in the final years of apartheid's bloody collapse, *My Traitor's Heart* still resonates, offering a "passionate, blazingly honest testament" to the darkest recesses of the black and white South African psyches. "Those who read it will never again see South Africa the same way" (Los Angeles Times Book Review).

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

The rise of collective violence and genocide is the twentieth century's most terrible legacy. Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy. Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa; war-crime prosecutions in Nuremberg and Bosnia; and reparations in America, Minow looks at the strategies and results of these riveting national experiments in justice and healing. From the Trade Paperback edition.

A mother in Zimbabwe writes a long letter to her daughter, who is on the way to America to study at Harvard, tracing the family's role in Zimbabwe's struggle for independence and what it means to be an African woman. Reprint.

*South Africa: The Rise and Fall of Apartheid* examines the history of South Africa from 1948 to the present day, covering the introduction of the oppressive policy of apartheid when the Nationalists came to power, its mounting opposition in the 1970s and 1980s, its eventual collapse in the 1990s, and its legacy up to the present day. Fully revised, the third edition includes: new material on the impact of apartheid, including the social and cultural effects of the urbanization that occurred when Africans were forced out of rural areas analysis of recent political and economic issues that are rooted in the apartheid regime, particularly continuing unemployment and the emergence of opposition political parties such as the Economic Freedom Fighters an updated Further Reading section, reflecting the greatly increased availability of online materials an expanded set of primary source documents, providing insight into the minds of those who enforced apartheid and those who fought it. Illustrated with photographs, maps and figures and including a chronology of events, glossary and Who's Who of key figures, this essential text provides students with a current, clear, and succinct introduction to the ideology and practice of apartheid in South Africa.

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