

## Che Tu Sia Per Me Il Coltello

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The novel tells the story of a platonic relationship between a man and a woman, who are each married to someone else. The book is made up of letters written by the man, Yair, and the woman, Miriam.

'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, BE MY KNIFE explores the nature and the limits of intimacy.

Romanzo avvolgente e "impudico" di uno dei più grandi autori contemporanei, Che tu sia per me il coltello mostra a ognuno di noi quanta strada e quanto coraggio occorrono per arrivare a toccare con pienezza anima e il corpo di un altro essere umano.

In The Hug, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother's loving hug. Timeless, touching, and beautifully produced, The Hug is a charming and important work for parents and children encountering the feeling of being different, together

Earnest, awkward and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone and his best friend suddenly the most popular kid in their class, Assaf spends his days at a lowly summer job in Jerusalem City Hall and his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow labrador. Meanwhile on the other side of the city, Tamar, a talented singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a young drug addict from the Jerusalem underworld ... and, eventually, to find her dog.

David is a twelve-year-old boy living in Jerusalem in 1966. His best friend just happens to be seventy-year-old Heinrich Rosenthal, who lives at the Beit Hakerem Home for the Aged. Their friendship takes an unexpected turn when Mr. Rosenthal receives a threatening letter from the man he once knew as "the bully of Heidelberg University." The letter accuses Mr. Rosenthal of stealing a priceless painting and challenges him to a duel if it is not returned immediately. But Mr. Rosenthal didn't steal the painting. Who did? Determined to find some answers and prevent the duel, David plays detective and

ultimately uncovers the story of two beautiful paintings, one of a woman's eyes and the other of her mouth, given by the artist to the two men who are now willing to kill one another over them. With some brilliant sleuthing and a bit of luck, David manages to pull together the strings of a story that began more than thirty years before, preventing a tragedy by bringing a long-dead memory to back to life.

A fevered storyteller and a captive audience revisit the past together in each of David Grossman's new novellas, trying to make sense of a betrayal that neither one can put to rest. In "Frenzy," reserved, respectable Shaul lets his sister-in-law, Esti, into a secret nightmare, as he reveals to her his conviction that his wife is having an affair. Along with Esti, we find ourselves trapped in his paranoia and desperation as we accompany the odd pair down Israel's highways on a journey that reveals a passion perverted by jealousy and self-loathing. In the title story, a successful but embittered novelist visits her mother, who is in the last stages of cancer. Grossman investigates the powers of storytelling to harm and heal as the daughter reads aloud her own imagined, merciless account of her mother's love affair with a much younger teenage boy. Gradually it becomes clear that, for all its anger, the daughter's story and the writing process itself have led her to a new appreciation of her mother's difficult character, and her own. Studies in obsession, claustrophobia, and the need to confess, these two novellas mark a new departure from "a writer who has been, for nearly two decades, the one of the most original and talented ... anywhere." (The New York Times Book Review).

All ' interno delle poesie di Milana, dunque, si sente urgente e quasi prepotente la necessità di un luogo altro, di un Altrove, che non è spazio definito, bensì uno spazio cosmico sospeso “ tra cielo e terra ” in cui tutto sia possibile o perlomeno sia possibile ottenere ciò che la Terra “ non può dare ” . È una ricerca vorace perché ciò che si deve colmare è profondissimo, è un “ vuoto ” che essendo dentro travalica i confini dell ' umano per diffondersi e trasfondersi nello spazio esteriore fatto solo di “ apparenze che non appartengono ” . Iacopo Milana nasce a Roma il 10 maggio 1984. Ha studiato Letteratura, Musica e Spettacolo e si è laureato specializzandosi in Filologia Moderna corso di Letteratura e Lingua – Studi Italiani ed Europei, presso l ' Università La Sapienza di Roma. È docente di Lingua e Letteratura Italiana. Si dedica, da molti anni, allo studio e alla scrittura della poesia. La sua prima pubblicazione è una raccolta di poesie dal titolo Immagini: Trenta Poesie. È autore del saggio D ' Annunzio e le Donne della Rosa. Già precedentemente, alcune sue poesie sono state inserite nell ' Enciclopedia di Poesia Contemporanea della Fondazione Mario Luzi e in altre varie pubblicazioni enciclopediche ed antologiche, tra cui quella dedicata ai Poeti Federiciani e nell ' Enciclopedia dei Poeti Italiani Contemporanei. Ha partecipato a vari ed importanti concorsi letterari, tra cui il Concorso “ Cet Autori di Mogol ” , il Concorso Letterario “ Jacques Prévert ” e il Concorso Letterario Internazionale “ Salvatore Quasimodo ” . Si interessa attivamente di teatro e di arte. Nuove Immagini è la sua nuova raccolta poetica.

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