

Big Band Drum Charts

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"So I think once I got into that stage of everything, with McBride, it was clear: Okay, I think I have a special knack for big band. I have a way of being able to interpret charts and stuff ... record ...

Ulysses Owens: Big Band, Big Sound

The Midge Ure-fronted Ultravox may have been 80s chart regulars but their sound owed more to prog and Krautrock than 80s pop ...

Ultravox: more prog than new romantic?

On the opening track of drummer Ulysses Owens Jr.'s new big band album, he plays five sharp rim shots, which catapult the band into "Two Bass Hit," the brash John Lewis/Dizzy Gillespie composition ...

Ulysses Owens Jr. Plays it Forward

The 1970s were the decade that defined live albums, so we gathered the best and biggest from the era all in one classic rockin' place.

The 50 Best Live Albums of the 1970s

Something of a mimic and onstage comic, Spencer was a big fan of Elmore James and several ... In this Live In Boston rendition the band is stripped down to rhythm guitar, bass and drums, with Green ...

5 unsung classic songs guitarists need to hear by... early Fleetwood Mac

And that sense of Phil being Phil carries plenty of their 32 videos, which we've taken the geeky pleasure of ranking below. The other band members clearly weren't as comfortable being video stars: ...

All 32 Genesis Music Videos Ranked Worst to Best

Roots rock and soul will dominate the night of Sept. 2 at the Tuscaloosa Amphitheater, with The Revivalists joined by guests Marcus King Band.

The Revivalists, Marcus King Band schedule Tuscaloosa Amphitheater concert

Irvine Barclay Theatre will kick off a new season on September 9 with an array of renowned artists including country chart-topping trio The Gatlin Brothers; multi-Grammy-winning jazz artist Pat ...

Irvine Barclay Theatre Announces New Season

The former songwriter and guitarist of Spandau Ballet talks to Charlotte Cripps about his first solo album in 25 years, the therapy of songwriting, and the ups and downs of the 1980s ...

Gary Kemp: 'My younger self is trapped in a bell jar'

BORDER pop punk outfit Catnip Kaiser is making a name for itself against the odds. The four-piece band has gained a national and international following for its brand of high-energy music despite tour ...

Pop punk band Catnip Kaiser set to launch Generation Tragedy in Albany

In the post-quarantine rush back to concerts and live music, venue calendars are filling up with superstars and baby bands are falling to the wayside: "It's a lot of chasing dead ...

The Mad Pandemic Bottleneck of Indie Bands

The Italian rock band Maneskin is a hit on the charts, and its members want to become ... individuality and marching to the beat of one's drum, or guitar riff. The refrain repeats: "We ...

They Won Eurovision. Can They Conquer the World?

The beloved tune from the British synthpop duo of singer Marc Almond and multi-instrumentalist David Ball was given the full band treatment ... featuring big drums, some wicked keytar and crunchy ...

Kelly Clarkson Rides a New Wave With Her High-Energy Cover of 'Tainted Love'

Given the buzz around Popsicko in the early '90s, the above scenario seemed entirely possible. "[Popsicko] plays songs stocked with simple chords and catchy refrains that you can shout along to, yet ...

An Oral History of Popsicko

Live Nation and the Kessler Collection partner up to establish District Live, a new live music venue, in Savannah's entertainment district.

New Savannah live music venue set to press play with big show lineup

All three major acts have instantly recognizable names and have pummeled the charts with a relentless ... and Jimmie McFadden (drum) remain with the popular band that will resume a heavy tour ...

Country Scene | Ricky Skaggs, other big name stars headline McLeansboro Fall Festival

Word Entertainment June 28, 2021. Nashville, Tenn. (June 28, 2021) - Curb \ Word Entertainment and Big Daddy Weave have entered into a new agreement to conti ...

Inside the Big Band Drum Chart is a first of its kind drum method that usestraditional and contemporary arrangements performed by a 17 piece jazzensemble as the vehicle to study beats, musical form, ensemble phrasing, articulation, and interpretation. For each arrangement, there is 'talk through' information explaining how the composition is played as well as transcriptions of key beats and melodic information that connects the 'written drum part' to the music. The 248 page book includes a 2.5 hour audio available online and an hour long video demonstrating every exercise in the text. Also included areanecdotes and interviews with legendary big band drummers and arrangers such as Louie Bellson, Jake Hanna, Phil Wilson, Mark Taylor and Bob Curnow.Includes access to online audio/video

(Music Minus One). This book teaches drummers not how to read music notation, but how to interpret and play a drum chart. There are two charts for every song: one is a standard professional chart, and the other is a shorthand chart by the author. Includes these songs: Cry Me a River * Get Me to the Church on Time * It's Only a Paper Moon * Once in a Lifetime * Spiderman Theme * and more.

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, youll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums.Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music.Features: Eleven big-band charts arranged by a variety of top writersPlay-along CD with demo trackSolo improvisation opportunities

With Big Band Drumming at First Sight, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. Big Band Drumming at First Sight will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, Modern Drummer

The winner of the Drummies! 2014 Best Drumming Book Award, Big Band Drumming Fill-osophy, offers a comprehensive approach to playing and interpreting fills in a big band setting. With advice on how to interpret section and ensemble figures, Steve Fidyk and Dave Black give detailed information that will strengthen the drummer's ability to recognize one-, two-, and four-bar section/ensemble figures quickly and easily. The companion MP3 CD contains over 75 reference and play-along examples extracted from real drum charts. They have been looped or repeated for thorough study. Big Band Drumming Fill-osophy will prove to be an invaluable tool in helping to interpret and play big band drum fills.

The Afro-Cuban Big Band Play-Along book and CD gives the drummer/percussionist an opportunity to play contemporary Afro-Cuban music in a big band setting. The book and CD includes six charts from the Grammy(R) Award-winning Caribbean Jazz Project album, Afro-Bop Alliance (featuring Dave Samuels). The tracks, minus the drum/percussion parts, will give the player an opportunity to solo and experiment with a variety of groove and/or style variations.

This diverse collection of drum charts comes with a CD of accompaniments recorded both with drums for demonstration and without drums for playing along, and includes analyses and performance suggestions. Performance settings like big band, small group, live shows, Broadway, studio work, dance jobs and cruise ships are discussed in terms of responsibilities, challenges, expectations, awareness and problem areas. 72 pages.

Miscellaneous Percussion Music - Mixed Levels

Mel Lewis (1929-1990) was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo, New York. He first picked up his father's drumsticks at the age of two and at 17 he was a full-time professional musician. The View from the Back of the Band is the first biography of this legendary jazz drummer. For over fifty years, Lewis provided the blueprint for how a drummer could subtly support any musical situation. While he made his name with Stan Kenton and Thad Jones, and with his band at the Village Vanguard, it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career. Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes, as well as many from the musicians who knew him best, that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

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