

Bedtime Stories Diana Secker Tesdell

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Agatha Christie meets Rear Window in this runaway bestseller. On her daily commute, alcoholic divorcee Rachel invents stories about the perfect couple she sees from her window when the train stops ...

A collection of tales celebrating "man's best friend" as honored by authors from the past two centuries includes Rudyard Kipling's "Garm," Tobias Wolff's "Her Dog," and O. Henry's "Memoirs of a Yellow Dog."

As Scheherazade proved long ago, good stories make the best bedtime entertainment. The tales collected here represent the essence of the storyteller's art, with its ancient roots in fantastical legends and tales told around a fire. From the surreal night visions of Nathaniel Hawthorne's "Young Goodman Brown" to the unspeakable horror that haunts two little girls in A. S. Byatt's "The Thing in the Forest?", from Washington Irving's comical "The Legend of Sleepy Hollow" to Ursula K. LeGuin's sly perspective on Sleeping Beauty in "The Poacher?", these spellbinding stories transform the stuff of fables and fairy tales into high art. Robert Louis Stevenson, H. G. Wells, Isak Dinesen, Vladimir Nabokov, Angela Carter, Haruki Murakami and many more mingle their voices in this one-volume gateway to dreams - the perfect bedside companion for fiction lovers everywhere

Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured their lives. A dark tale about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

A collection of stories inspired by cats and their relationships with humans includes such entries as Italo Calvino's "The Garden of Stubborn Cats," Ursula K. Le Guin's "Schrödinger's Cat" and Steven Millhauser's "Cat 'n' Mouse." By the editor of Dog Stories.

Collects short stories for horse lovers, including such entries as John Steinbeck's "The Red Pony," William Saroyan's "The Summer of the Beautiful White Horse," and Lydia Peelle's "Sweethearts of the Rodeo."

An anthology of classic tales inspired by New York City evinces cultural scenes ranging from Broadway glitter and jazz-soaked nightclubs to immigrant matchmaking and Central Park outings, in a treasury that includes pieces by such writers as Edith Wharton, Jack Kerouac and John Cheever.

Whether he's down on the farm, lost in a world of his own, or camping out with the gang, Garfield always finds a way to keep life interesting. Now, that might be bad news for Jon and Odie, but it's great for the rest of his millions of fans, as Garfield takes the spotlight for his nineteenth star turn! Or, as Garfield might say, when the going gets tough, the tough take a nap.

A treasury of top-selected maritime fiction from the past 200 years includes such classics as Edgar Allan Poe's "A Descent into the Maelstrom," Ernest Hemingway's "After the Storm" and Mark Helprin's "Sail Shining in White."

An enchanting assortment of nighttime poetry for children combines traditional lullabies from around the world with other favorites by Shakespeare, Langston Hughes, Walter de la Mare, T. S. Eliot, Lewis Carrol, Edward Lear, and Ogden Nash. 20,000 first printing.

An evocative compilation of literary love stories features nineteen works from a wide range of international authors that explore every aspect of romantic relationships, with works by D. H. Lawrence, Colette, Dorothy Parker, Roald Dahl, F. Scott Fitzgerald, Vladimir Nabokov, Margaret Atwood, T. C. Boyle, Italo Calvino, and others. 30,000 first printing.

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