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Antoni Gaudí was a Catalan Spanish architect who championed his own form of Catalan Modernism. Gaudí's work is highly individual and incorporates elements of nature and the Catalan region. Antoni Gaudí (1852-1926) As a child, Antoni Gaudí was very ill as he had rheumatism which led to him becoming a vegetarian and fasting himself.

Spanish Architecture: Antoni Gaudí (1852-1926)

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Antoni Gaudi, 1852-1926: A life devoted to architecture ...

Antoni Gaudí i Cornet (/ ɑ̃ ɡ ə d i /; Catalan: [ənˈtɔni ɣəwˈði]; 25 June 1852 – 10 June 1926) was a Catalan architect known as the greatest exponent of Catalan Modernism. Gaudí's works have a highly individualized, sui generis style. Most are located in Barcelona, including his main work, the church of the Sagrada Família.

Antoni Gaudí - Wikipedia

The son of a coppersmith, Antoni Gaudí was born on June 25, 1852, and took to architecture at a young age. He attended school in Barcelona, the city that would become home to most of his great works. Gaudí was part of the Catalan Modernista movement, eventually transcending it with his nature-based organic style.

Antoni Gaudí (1852-1926) - iDesignWiki

Antoni Gaudi, 1852-1926: Architecture, Ideology, and Politics Electa Architecture Modern masters: Authors: Juan José Lahuerta, Antoni Gaudí: Translated by: Graham Thompson: Edition: illustrated: Publisher: Electaarchitecture, 2003: Original from: the University of Michigan: Digitized: 24 Nov 2009: ISBN: 1904313205, 9781904313205: Length: 346 pages: Subjects

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Born in the Catalonia region of Spain in 1852, Gaudí took an interest in architecture beginning at a young age. In 1878,

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Gaudí caught the eye of a patron while presenting his showcase at the Paris...

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Antoni Gaudí - Electa

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Antoni Gaudi (1852-1926) - Find A Grave Memorial

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Part of Electa's "Modern Masters" series, this monograph is a thorough look at the life, work, and cultural influences of one of the 20th century's most enigmatic yet popular architects: Antoni Gaudí (1852-1928). (The spelling of the architect's name in this volume is in Catalan.)

Gaudí's complete works: The inspiring, visionary buildings by the "Dante of architecture" Anyone who visits Barcelona today will come across the works of Antoni Gaudí--the architect who has attracted art-lovers from all over the world to Spain. It was here, in the capital of Catalonia, that the famous master of architecture produced nearly all of his works, including villas for the well-to-do bourgeoisie, the expansive Güell Park (which today is open to the public), and the famous church designed in honour of the Holy Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudí's life was full of contradictions. As a young man he joined the Catalan nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudí had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan life. Gaudí never married and devoted his life entirely to his art: architecture. His works have been acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

This book provides a detailed description of Gaudi the man and his work.

Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

When the Corbusian International Modern style, with its contempt for ornament, imposed itself on architecture, figures like Gaudí (1852-1926) were relegated to the sidelines. In this volume, Lahuerta situates Gaudí in his context and vindicates his fin-de-siècle bohemian modernity. Embodied in such powerful images as the equation of the spires of the Sagrada Família with the flames rising from burning churches during the Tragic Week (1909), the story takes us to the Barcelona of the early twentieth century, when class struggle threatened to topple the prevailing capitalist model. Drawing on valuable first-hand documents collected over several decades, the author shows that Gaudí was not an isolated eccentric but an architect who was keenly aware of the major theories and outstanding works of his time and the creator of revolutionary technical innovations. His analyses of Gaudí's writings reveals a pioneer in the use of industrial processes to produce ornamental details that may seem handmade today. Equally novel was the way that Gaudí made use of his fame as a public figure, a 'media personality', thanks to the cartoons of the architect and his buildings in the popular press. His influence on avant-garde artists like Dalí, who admired the edible appearance of the Casa Milà, or Picasso, fascinated by the eroticism of the Casa Batlló attest to the importance of his contribution to culture. This entertaining volume is part of Columns of Smoke, a series of publications in which Professor Lahuerta turns his perceptive eye on the official narrative of modernity and its protagonists and the relationship between architecture, decoration and the print media.

Antoni Gaudí (1852-1928) was a builder by instinct and by practice, fanciful and baroque in his sensibility, in love with the bright colours and plastic forms of the Mediterranean tradition. Despite his considerable contributions, Gaudí was an isolated figure in the architecture of the modern era. Critics were slow to recognize the prophetic value of his work, owing to the difficulty in reconciling it with the development of the Modern Movement. Gaudí invented a new form of modernism that combined elements of art nouveau, Catalan nationalism, Gothic Revival and his own relentlessly original imagination. His eclectic experience was made possible by special historical circumstances such as the economic prosperity of Barcelona and the existence of highly skilled craftsmen in Catalonia. This volume covers Gaudí's work in systematic fashion, from the Güell Palace to the park of the same name, and finally to his unfinished masterpiece, the church of the Sagrada Família. Author Juan José Lahuerta devotes an attentive critical re-examination of the architect's work through a thorough analysis of his designs and writings.

Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with

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