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One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In *Audience of One*, New York Times chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece *Amusing Ourselves to Death*, *Audience of One* shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media beast, and rode it to

ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became “a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented.” Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV “You’re Fired” machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, *Audience of One* is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie “audience of one”—that we all came to live in, whether we liked it or not.

This volume draws together cutting edge research from the social sciences to find ways of overcoming the unconscious prejudice that is present in our everyday decisions, a phenomenon coined by the philosopher Miranda Fricker as 'epistemic injustice'.

Muzio Clementi (1752–1832) was a famed composer, pianist, pedagogue, conductor, music publisher, editor, and piano manufacturer. Although born in Italy, he spent most of his life in England. In his time, he was known as "the father of the pianoforte," "father of modern piano technique", and "father of Romantic pianistic virtuosity." Titles: * No. 1 in C major * No. 2 in G major * No. 3 in C major * No. 4 in F major * No. 5 in G major * No. 6 in D major

Engineering services present a significant cost in terms of the installation cost, the energy consumed and the maintenance, repair and upgrading of the systems. It is therefore important that construction professionals have a good understanding of the basics and applications of building services engineering. This thoroughly up-dated fourth edition of David Chadderton's text provides study materials in the fields of construction, architectural, surveying and energy engineering. In particular, the chapters on The Built Environment and Energy Economics benefit from the author's recent industrial work. Additional material, including further questions, interactive calculations, simple PowerPoint material and links to related websites, are available on the author's website. David is a Chartered Professional Engineer with the Institution of Engineers Australia, a Chartered Building Services Engineer with the Engineering Council in the UK, through the Chartered Institution of Building Services Engineers, and a Member of the Australian Institute of Refrigeration, Air Conditioning and Heating. Since November 2001, David he has been Director of his own company, Eteq Pty Ltd. specializing in the designing and implementation of energy saving projects in commercial, health care, university and manufacturing buildings.

Clinical Lectures on Klein and Bion outlines the basic ideas in their thinking and shows in detail how these ideas can be used to tackle a clinical problem. The contributors correct some common misconceptions about Kleinian analysis, while demonstrating the continuity of their everyday work with seminal ideas of Klein and Bion. Originally given as a series of lectures intended to acquaint the general public with recent developments in psychoanalytic thinking and practice, the papers in this book cover the most

fundamental ideas put forward by Klein and Bion; child analysis, Klein's use of the concepts of unconscious phantasy, projective identification, the paranoid-schizoid and depressive positions, Bion's study of psychotic thinking, his ideas of the relation between container and contained, and the usefulness of the ideas of reversible perspective in understanding 'as if' personalities. In particular, this book provides an eminently readable and authoritative introduction to some of the most original and controversial concepts ever put forward in psychoanalysis.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This third edition continues the tradition of examining how change reshapes recreation and leisure in our society, and the challenges to recreation, park, and leisure services that accompany such changes. Ideal for an issues or senior seminar course, this book also challenges every recreation, park, and leisure service professional to rethink what he or she is about.

Urban centres are at the heart of the dynamics of war and peace, of stability and violence: as 'safe havens' for those seeking protection, as concentrations of public administrative and military apparatus, and as symbolic bases of state sovereignty and public authority. Heavy fighting in South Sudan's capital city of Juba, post electoral protests and brutal killings in Bujumbura, Burundi, and violent urban uprisings in Congo's cities of Goma and Kinshasa, all demonstrate that cities represent critical arenas in African conflict and post-conflict dynamics. This comprehensive volume offers a profound analysis of the complex relationship between the dynamics of violent conflict and urbanisation in Central and Eastern Africa. The authors underline the need to look simultaneously at cities to understand ongoing conflict and violence, and at conflict-dynamics to understand current urbanisation processes in this part

of the world. Building on empirical and analytical insights from cities in Uganda, Rwanda, Burundi, DR Congo, South Sudan and Kenya, this collection demonstrates how emerging urbanism in the larger Great-Lakes region and its Eastern neighbours presents a fascinating window to investigate the transformative power of protracted violent conflict. This book was originally published as a special issue of the Journal of Eastern African Studies.

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