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Film studies is an academic discipline that deals with various theoretical, historical, and critical approaches to films. It is sometimes subsumed within media studies and is often compared to television studies. Film studies is less concerned $\frac{Page}{11/14}$

with advancing proficiency in film production than it is with exploring the narrative, artistic, cultural, economic, and political implications of the cinema. In searching for these social-ideological values, film studies takes a series of critical approac

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