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Buying a car is never easy. Besides spending a sizeable amount of money on this investment, your liveliness probably relies on this vehicle. You need to know that your car will get you from point A to point B in a timely and safe manner—so buying a lemon is not something you can afford to do. *Buying A Car For Dummies* is for you if you need to find out how to buy, sell, insure, drive, protect, or rent a vehicle. It doesn't matter how old you are (as long as you can legally drive and have a license), this book can make your experience with cars a smooth ride. *Buying A Car For Dummies* can help you save a truckload of money over the life of your vehicle as you find out all you need to know about new and used car ownership in this entertaining and informative reference guide. This dependable book covers all avenues of buying and owning a car, from negotiating a fair price to finding reliable insurance to saving money on routine servicing. You'll stay in the driver's seat as you discover how to: Calculate how much your current car really costs you Weigh the pros and cons of buying new or used Get the best trade-in, resale, or donation value for your vehicle Pick out a cherry and avoid lemons—expert advice for buying a reliable used car Determine what features and options you really need in a new car Get the straight scoop on financing or leasing your car Find an insurance policy and company you can trust Protect your automotive assets—from steering wheel locks to full-blown security systems With *Buying A Car For Dummies* as your guide, you can park your fears, frustrations, and anxieties as you discover how to decide between buying or leasing new wheels, how to negotiate with car dealers, how to foil car thieves and carjackers, how to protect yourself in a breakdown or accident, and how to protect your automotive assets with insurance, warranties, and service contracts. Plus, the book features a list of ten great automotive Web sites for pricing information, ratings, industry news, diagnostic troubleshooting, and more.

We all want to live healthier, happier and longer lives, but too many of us are charmed by charlatans, misled by marketing or scammed by sciencey-sounding salespeople. Dr Brad McKay, Australian GP and science communicator, has seen the rise of misinformation permeate our lives and watched as many of us have turned away from health experts. Too often, we place our trust in online influencers, celebrities and Dr Google when it comes to making important health decisions. *Fake Medicine* explores the potential dangers of wellness warriors, anti-vaxxers, fad diets, dodgy supplements, alternative practitioners and conspiracy theories. This book is an essential tool for debunking pseudoscience and protecting you and your loved ones from the health scams that surround us. Protect your mind, body and wallet by fighting fake medicine.

Complete with behind-the-scenes diary entries from the set of Vachon's best-known films, *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs -- and survivors. Hailed by the *New York Times* as the "godmother to the politically committed film" and by *Interview* as a true "auteur producer," Christine Vachon has made her

name with such bold, controversial, and commercially successful films as "Poison," "Swoon," "Kids," "Safe," "I Shot Andy Warhol," and "Velvet Goldmine." Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers—from Todd Haynes to Tom Kalin and Mary Harron—and helped put them on the map. So what do producers do? "What don't they do?" she responds. In this savagely witty and straight-shooting guide, Vachon reveals the guts of the filmmaking process—from developing a script, nurturing a director's vision, getting financed, and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way, she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives. Complete with behind-the-scenes diary entries from the sets of Vachon's best-known films, *Shooting To Kill* offers all the satisfactions of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs—and survivors.

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