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100 killer licks & chops for blues guitar : the licks ...
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From the time of its birth out of blues and jazz, through the classic rock and roll era, the soul-inspired 60s, and the stadium rock era of the 70s, to the alternative rock movement of recent years, rock music has developed in countless different directions and its repertoire of licks, riffs and chops has been added to by dozens of talented guitarists. Luckily for the aspiring rock guitarist, Phil Capone has distilled all the essential licks and chops into this easy-to-use collection. Each example is presented within a subgenre — prog rock, heavy metal and blues rock, for example — to provide an invaluable historical perspective and ensure that the correct musical context is fully understood. About the author Phil Capone is a guitar teacher and performing musician and, as author of the bestselling 501 Guitar Chords (Apple Press, 2006), the inspiration behind a thousand start-up guitar bands. Phil is also a regular contributor to Total Guitar magazine. Other titles include Learn to Play the Guitar and Learn to Play Bass Guitar, both published by Apple Press.

This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy. The binding allows it to lie open flat for easy reference during practice. The stylish design of the book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and enthusiasts alike. Chapters describe licks in all styles of Blues rock: Delta, Chicago, British, BB King, Eric Clapton, Muddy Waters, Jimi Hendrix, and Stevie Ray Vaughan. By reading this book and using the CD, you're not just getting one player's approach to the blues, you're getting a complete schooling in blues improvisation. Read the book, learn your favorites, and play them in the aisles! Here are 100 classic blues licks and chops, perfectly transcribed, in every key and every mode, over all the most important progressions. Comes complete with a CD, so you can first hear the lick, then play it back yourself over a professional backing track.

100 Killer Riffs and Fills for Rock Guitar is a beautiful, easy-to-read hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy. The binding allows it to lie open flat for easy reference during practice. The stylish design of the book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and enthusiasts alike. With chapters on intro riffs, verse riffs, and chorus riffs, guitarists will learn to build out a song like a professional. The fills can help smooth out the music to sound polished and perfect. Different types of music like blues, classic rock, heavy metal, progressive, alternative rock, and fusion will catch the ear of any musician. This book has been written with just one objective in mind: to turn reders into proficient rock guitarists. It achieves this through an in-depth analysis of the six most important styles in rock today. Work through the book and you'll be a vastly different player by the time you've finished it: fully "schooled up" and ready to rock like a pro.

This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy. The binding allows it to lie open flat for easy reference during practice. The stylish design of the book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and enthusiasts alike. Chapters describe riffs from Chuck Berry, the Beatles, Eric Clapton, Jimmy Page, Jimi Hendrix, Dave Gilmour, Eddie Van Halen, Keith Richards, and Nirvana. From blues to progressive rock to heavy metal and alternative rock, all music lovers will find music that inspires them. You don't need to be a guitar whiz to use this book, but a functional level of ability is assumed. Players of all levels should find it a useful and informative resource. Because this is not a traditional "teach yourself" book, it is not progressive; it can be dipped into at any point—whenever inspiration or just some fresh ideas are needed.

A millionaire's cat may be the key to a murder mystery in this delightful novel from an Agatha Award—winning author. When Annabel Hinchby-Smythe accepts an offer to serve as interior decorator to computer mogul Arthur Arbuthnot, she can't help noticing that no one in the house seems to genuinely like the tycoon—aside from his cat, Sally. After Arthur's sudden death—and the revelation that Sally is named sole inheritor in his will—Annabel's new task will be finding out the truth about her client's demise, and keeping the furry heiress safe from harm. " Her portrayal of the kindhearted, martini-swigging Annabel is a winner. " —Booklist Praise for Marian Babson " Marian Babson's name on a mystery is a guarantee of quality writing wrapped around an unusual crime. " —Houston Chronicle

An historical novel like none before it, A Star Called Henry marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

With its spirit of adventure, Bookweirder courts new readers and keeps Malcolm and Norman's devoted fans captivated. Norman Jesspers-Vilnius is stuck in the sleepy British countryside with his parents and ultra-irritating sister. Things couldn't be duller — until Norman finds himself in the middle of the adventure story he discovered in the house's dusty library. Soon Norman is making strange new allies and stranger new enemies as struggles to rescue his best friend Malcolm the Prince of Scots from another book gone wrong. Can Norman save Malcolm and steer the novel back on track? Can he hide his adventures in bookweird from his suspicious mother and the meddlesome Fuchs? Before we find out, we follow Norman on a chilling trip to 19th-century Paris, a fiery medieval adventure and, finally, a mission to discover the family secret at the heart of bookweird.

How often shoul d I practice? And what should I work on? These are the two questions that guitar students will ask more often than anything else related to learning to play. This book provides the answers, with a wealth of practice exercises drawn together through the author's 25-year career as a guitar teacher as well as extensive chord and scale libraries. The unique "Workouts" section allows you to create your own custom-built routines for picking hand, fretting hand, fingerboard fluency or any combination of the three — at varying degrees of skill level as you progress. Whether you're a guitar beginner or a seasoned player looking to progress your skills, following these regular practice sessions of just 10 minutes eachday will give you real improvements in a matter of just a few weeks.

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